NEWSLETTER
STATEMENT OF PURPOSE

The Lesbian Herstory Archives exists to gather and preserve records of Lesbian lives and activities so that future generations of Lesbians will have ready access to materials relevant to their lives. The process of gathering this material will also serve to uncover and collect our herstory denied to us previously by patriarchal historians in the interest of the culture that they serve. The existence of these Archives will enable us to analyze and reevaluate the Lesbian experience.

We will collect and preserve ANY materials that are relevant to the lives and experiences of Lesbians: books, magazines, journals, news clippings (from establishment, feminist, and Lesbian media), photos, bibliographies, historical information, tapes, films, diaries, oral histories, poetry and prose, biographies, autobiographies, notices of events, posters, graphics, and other memorabilia and obscure references to our lives.

All Lesbians are welcome to use the Archives. Call or write for a visit.

A SPECIAL THANK YOU

To Morgan Gwermdw for her hours of typing and pacing, for being part of the Tuesday night work crew, also a thank you to Scarlet Letters, her new friend.

To Karen Brown for staffing the Archives on long Sunday afternoons and late into the evenings, for being part of the Tuesday night work crew.

To Nancy Robertson for staffing the Archives, for working Tuesday nights and for the sharing of her resources.

To my sisters for their support.

To Judy Reigan for her long distance typing and in house organizing of the Women's music special collection.

To our dedicated periodical index Suzane.

To those of you for undertaking the job of being the Archives archivist.

To the paperback cataloguer crew-Terry, Debby, Morgan, Carol, Bonnie, Nancy, Karen.

To Ruta Silverstein for beginning the Graphics collection.

To the Hardison Foundation, the Louis and Pauline Cowen Foundation and the National Nanny Fund for their funding support enabling us to carry out special projects.

To Heidi Barth Korcan for cataloging the Frontiers collection.

To Brooks for her continuing support.

And a special thank you to our sister coordinator Judith Schwartz for her continued and complete dedication to the Archives her her work, her resources, her sharing of so much.

Because she lives in Washington DC she is less visible at the Archives but without her spirit and her work the Archives would not be the special place it is.

In Memory of The Voices We Have Lost

The Archives is a place to commemorate lost lovers and friends. As a people we have been denied so much of the ritual of memorials and the remembrance of those we have already experienced the pain of silent mourning. Often in newspapers, a eulogy for the death of a Lesbian is "there are no known survivors", this is not true. We ARE EACH OTHER'S SURVIVORS.

A Newspaper clipping sent to the Archives dated San Francisco-October 5,1976

BOAT CRASHES--WITNESS WOMAN'S DEATH

As more than 200 tourists on a pleasure boat watch, a young woman plunged to her death from the Golden Gate Bridge into San Francisco Bay. . . Bridge authorities said the unidentified woman carried a box containing the cremated ashes of a former female roommate.

Andy (Annette Conner) Woody Garden Club
Anna Marie-died 1980
Anne Lee-died July 23, 1991, Iowa City Bridge: Hoffman- Woody Garden Club
Carolyn R. Run- 1981, California
Deborah Marie DeBeiser-1949-1978, Salt Lake, UT
Dott Haley-laid July 1975, Greenwich Village, NY
Haikia-laid Dec. 23, 1986, New York, NY
Janet Campbell-1972-1975, Connecticut
Jeanette Porter-1974-1981

Kate-died 1979, New York
Linda Loomis-died 1981, Long Island, NY
Lorraine White Woody Garden Club
Margot Karle-died Sept. 6, 1981 Long Island, NY
Moira Hans-died 1940
Pearce of one-laid 1981, California
Sam (Bita Willems) Woody Garden Club
Shirley Ruby-laid Oct. 1981, Lincoln, NE
Taz (Irving Gray) Woody Garden Club
Vinny (Gladys Vincent) Woody Garden Club

THANK YOU!

FOR YOUR CONTINUED SUPPORT, CONTRIBUTIONS, WORK, AND DONATIONS.....


COVER PHOTOGRAPH BY TEE CORINNE

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LESBIAN HERSTORY ARCHIVES
LESBIAN HERSTORY EDUCATIONAL FOUNDATION, INC.

P.O. Box 1258
New York, New York 10016
212-874-7232

Coordinating Committees: Deborah Edal, Joan Keelie, Judith Schwartz

PLEASE TAKE NOTE:

If you are coming to New York and hope to visit the Archives please write or call us as far in advance as you possibly can. The Archives schedule varies by appointment; we do not have regular visiting hours. Those of you who give the "tours" work regular full time jobs and have other commitments so it is not always possible to set things up on the spur of the moment. If you are calling long distance don't forget to leave your number if you get our answering machine. We will return your call.

The women who run the Archives do it as a labor of love and a commitment to preserving Lesbian history-Lesbian lives. So no one is salaried; no one is reimbursed financially for the many hours of work.

All donations to the Lesbian Herstory Educational Foundation, Inc. are tax deductible.
JEANNETTE FOSTER 1894-1981

Jeanette Foster has left us the markings of her life: Sex Variant Women in Literature, first published in 1985 and republished by Diana Press in 1996; "Two Women: The Prehistory of Lesbian Identity and Politics" by Jeannette Foster and Valerie Taylor (Chicago/Women's Press, 1978). The introduction of the "autobiography" by the author, "The Lesbian Herstory Archives Slide Show for some years ago when a student council voted one spring afternoon to dismiss two girls from a college dormitory unless they altered their habits. To one junior counselor several features of the council session made it memorable. It was an unscheduled meeting and was convened so quietly as to render it secret. The absence of freshmen and sophomore members indicated a "moral case", for in those days the younger students were not yet initiated. Most striking of all was the utter inappropriateness of the issue at stake...The bewildered junior was herself younger than her peers and out of place in a dorm and ignorant of a Doors" incredible today... why should locking themselves into their room together lay two students open to rigorous discipline? "To her private humiliation everyone else seemed to know... The once-peripatetic junior is the present writer and what follows is a product of her extended search.

From her poem "Leap Year Nights" written in 1931:
Beloved,
Come, let us live high and gallant days together;
For life has not subdued us until we say so
(And it will never down you!)
Side by side to work fiercely till we fall
And in an hour be up again and shout it:
Harder far, to be worn down slowly
Until sun is high and the life is bitter.
And even cardinal’s call or faint honeydew
Can offer refreshment.
But coming back is quicker with an arm
Over shoulders,
And lips near whispering
courage.

From Two Women: Poetry of Jeannette Foster and Valerie Taylor (Chicago/Women’s Press, 1976).
Funding Story (cont.)

5. Preservation Materials and Stationery Supplies include such archival preservation materials such as acid-free folders, archival labels, acid-free paper, photo box covers, poses, preservatives, and acid-free storage cases. Additional items may include envelopes of all sizes, rubber stamps...

1979 $60.00
1980 $120.00
1981 (to date) $60.00

Radio supplies include cassette tape for recording conferences, oral histories, at Homes. Duplication of tapes sent to us for the collection return the original cassettes.

1979 $45.00
1980 $130.00
1981 (to date) $60.00

6. Workshops and conferences include bank service charges, calendar sales, and the charge for restocking.

1975 $225.00
1980 $45.00
1981 (to date) $300.00

NOTICE: THIS DOES NOT INCLUDE THE MANY MANY HOURS OF TIME, ENERGY AND EMOTION PUT IN BY THE WOMEN COMMITTED TO HELPING THE ARCHIVES CONTINUE TO GROW.

---Deborah Edel

The Year (cont.)

Camp Carybrook—just the name is magical to the forty or so lucky women who attended the Sept. 25-27,1981 weekend retreat organized by the Roanoke, Virginia First Friday Club. The fall...
LESLIE KEE TO THE
LESLIE HERSTORY ARCHIVES
- special collections
- bibliographies
- documents

One of the principles of the Archives is the clarity of the word Leslie. In many women's and gay collections, Leslie material is either buried or euphemistically described. We will use this section of the Newsletter on a regular basis to list our materials; this will be our way of cataloguing, we hold on to the newsletter. We will also use this section to reproduce Archives documents.

thinking about history:

If we ask decorous questions of history, we will get a gentry history. If we assume that because sex was a secret it did not exist, we will get a general history. If we assume that in periods of oppression, Lesbians lost their autonomy and acted as victims only, we destroy not only history but lives. For many years the psychologists told us we were both emotionally and physically deviant; they measured our nipples and clitorises to chart our queerness, they talked about how we wanted to be men and how our sexual styles were pathetic imitations of the real thing and all along under this barrage of hatred and fear, we loved. They told us that we should hate ourselves and sometimes we did but we were also angry, resilient and creative. We were part of a community that took care of itself. And most of all we were Lesbian women, revolutionizing each of these terms. We create history as much as we discover it. What we call history becomes history and since this is a coming time, we must be on guard against our own class prejudices and discomforts. If close friends are to be part of Lesbian history, we must be, and to me even more importantly, the Lesbians of the fifties who left no doubt about their sexuality or their courage.

--Joan Nestle
"The Gutter Letter"

This letter was found by a gay friend among a stack of papers and boxes lying outside a Green- 
village apartment house. Attracted by the file folders, he did not realize what they con- 
tained until he had looked through the many boxes and folders. He had found love letters, 
general correspondence, leases, copies of wills, and photographs portraying the lesbian relationships of Eleanor Osgood, a labor activist and educator. She had been dead and those letters had been 
thrown out as trash. The discovery became symbolic to us and we refer to the following letter as 
the gutter letter, emphasizing the reality that the documents testifying to our love are too 
often considered garbage, and are destroyed by dismissing or forgetting them.

**circa 1920**

This is a very quiet letter, Eleanor dear, and you won't read it when you are dashing off 
somewhere in a hurry, will you?—please.

**Thursday night**

Best Beloved,

I'm writing by the light of the two tall candles on my desk, with the flaming chrysanthemum 
that has been our symbol for the past six months. It's such a lovely sort of glow and I'm glad because this is a 
candlelight letter. I wish you could know what a wonderful person you are, Eleanor darling and 
how joyfully and joyfully your letter written last night made me. Not the part about us—be that 
flitifully and only a standard measure by which you make it all so wonderful and 
and dear to you. I wish you could feel such the way you do about all but I 
never can. And of course I love ever so much and I shall have to be patient and 
and I shall have to be patient and I shall have to be happy the way he writes to you. And I 
and to you all at a time, dear, I know our love will help—oh so much—and I 
and not hinder, dear, it never does that, even in my weakest moments . . .

*Eight thoughts and moles in all lands help me: my soul is fed by such.*

But oh, the touch of lips and hands—

*The human touch.*

Warm, vital, close, life's symbols dear—

and, and now, and here.

It is true, isn't it, but the glorious part of it is there can be both.

The moles are burning like a heart and the world is full of beautiful outside

And I am so, oh so happy that I know you. And you. And may God bless you through 
all time.

—Alice

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**THE OLD MOODY GARDEN REUNION**

Another Chapter in the Women's Herstory of Lowell, Mass.

When Lynn Berlin and Joan Andreas visited the Archives in 1980, Joan told us that Lynn and her friends had been organizing the recent reunion of the Moody Garden. She had lived in Lowell as a child with her friends and her father had hung out at a bar called Moody Garden in Lowell, Massachusetts. On

May 19, 1997 they held their first reunion in the same town and have now had over 175

Lesbians who came to celebrate their thirty year old history as a community. In

1981 Lynn called to ask us if we would do the Archives slide show for the group's second reunion. In 1988, Lynn, along with her friends had had an event in which they had run away with the women. A large sign on one wall read "Welcome to the 2nd Reunion—1950-1981."

Kitty, as we came to know her, had helped prepare a cookbook and is a greasing...as radio for the Archives. As Bob and I ate at one of the long tables, I looked around in wonder. I had come home; here were the Lesbians of my garden, my city, over three hundred women who had come together to commemorate a community and in doing so were transforming history.

Since that night, we have joined the Moody Garden Gang in a picnic; stood under
towering trees listening to Jean, the favorites singer at Moody's, entertaining her 
delicate audience, and joined hands in a circle to sing the group's anthem... 

When we spoke at the reunion, Lynn read off the names of the women who had died that year. First the names they were known by and then the names they gave themselves. They were not bowed, silently repeating their names, unknown to us in one way and part of our deepest selves in another.

**A Guide to Current Lesbian Periodicals: deletions -- additions**

Newsletter #9 had a bibliography of U.S. Lesbian periodicals reflecting the material known to 
L.B.R.A. as of March 1986. It is dedicated to the memory of our dear friend, Olin Fullman of Minneapolis. We 
courage to maintain the list in Lezbia as a statement of purpose despite the political, 
personal, and religious standpoints taken on this issue. We ask that you contribute to 
this list in its entirety, content, method of production, regularity and distribution. We have not included 
prices because they vary greatly. If you have not included your periodical or if the information is inaccurate, please let us know.

OUT OF PRINT:

AFTERSHOCK, Austin, TX; GREEN MOUNTAIN EXY, Somersding, VT; EIGHT MILK CONTACT, Anchorage, AK; 
LEAVING LESBIAN, Ann Arbor, MI; LESBIAN FEMINIST ORGANIZING COMMITTEE NEWSLETTER, Minneapolis, MN; 
THE LESBIAN TIME, Los Angeles, CA; LESBIAN OF COLOR QUARTERLY, Seattle, WA; KINFO, Los Angeles, 
CA; PANGEA FRIEND, Providence, RI; BLOWBLOW: CARNIVAL, Caracas, IV; SHOES, OPA, LOZ. 

CHANGE OF ADDRESS:

AGAZA, PO Box 206, Conchigator Station, New York, NY, 10003.

LEAVING LESBIAN, The Center, 6153, 625 1/2 Washington Street, Boston, MA 02111.

SISSIE WHIRL, Box 660, hrs 1st, New York, NY 10004.

BETTER HOMES AND GARDENS, an irregular periodical, c/o Lesbian Alliance, 950 3rd. S. Madison, 
AK APPLE OYSTER NEWS, E&D News, 125 Spring St., New York, NY, 10310.

COMMON LIVING, 360 Bevbridge, Portland, OR 97210.

LAVENDER HORIZON: for Lesbians, Box 332, Kelmscott, MI, 49055.

SURETHOUGH, St. Petersburg, FL 33719.

LESBIAN COMMUNITY NEWS, Lincoln League of Lesbians, PO Box 3-137, Lincoln, NE, 68503.

NEIGHBORS, a newsletter by and for Lesbians, PO Box 1356, Laurens, SC 29360.

MNM DMN, Box 849, Alexandria, VA, 22313.

SAPRINE SPEAKS TO YOU, Lesley Kaplan, 1450 U St. NW, Washington, DC, 20009.

SANDYMOON, 3090 Chalmette, Philadelphia, PA, 19104.

TELEGRAPH, PO Box 2386, Peabody, MA, 01961.

THREEWINDS, PO Box 1621, Oakland, CA, 94610.

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**ANNOUNCING**

**The 1st Annual Re-Union of the Old Moody Garden Gang**

Each year on: Saturday, August 13th at 7:00 p.m.

PULSAR CLUB

Capitol Ave., Lowell, MA

£0.00 per person

**ADVANCED TICKETS ONLY**

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**TRANSCRIPT OF LYNN BERRY'S TAP, RECEIVED AT THE ARCHIVES NOVEMBER 27, 1981**

Jean gave me the whole story about the Moody Garden from beginning to end and I will just give you the way she told it to me. She told it to me in the office where she worked. She said that the women were talking about what they were going to do at the Moody Garden when they picked the names. So what they would do in 1956. Part of that band was Jean, Emma and Vinny. Vinny was the drum. Emma played the 
guitar and Jean played the piano and was the lead singer. Around 1941 when Vinny became ill 
Sally took over as the drummer. A lot of the girls came from as far away as Boston and Newton to the Moody Garden and it was in Newton. And Vinny's brother got very ill and she had to go near Lowell so he decided to move his 
home from the Moody Garden in Lowell to the Lantern Club in Tynsboro and of course all the same 
people went from Moody Garden Club in Lowell to the Lantern Club in Tynsboro, including 
not only the Oliens but the band and the people that used to hang out with us. So she said that as the 
Moody Gardens until 1971 when the Lantern Club was burned down also, 

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9
I moved from Williamson, Va. to Nashua, N.H. in 1967. In the original Moody Garden Club on Moody Street in Lowell was where I first met Kitty and by because Kitty, who you sat at the reunion was one of the original waitresses from there, and so was I. They were the only ones I really kept in touch with when I moved to Nashua, Kitty, Al and maybe half a dozen people who used to go to Moody Garden. The rest of the people we all lost contact with. They moved, went to different states. We used to just hear about this one or that one through some one else and we sort of lost contact with all our friends that we used to go to Moody Garden with. About 1971 is when Kitty first mentioned to me (you were having a picnic) that "wouldn't it be nice if we could get a hold of all those people who used to go to the old Moody Garden and have a get together?" We sort of fantasized about what we would do and how we could recreate the old Moody Garden. We had a lot of fun talking about it and so every time Kitty would mention it I would really like to have that, I would really like to do it. Finally I said to her well where do you think you would have it. "At my house," Kitty, I said, do you realize how many people that involves. She said "yes" and I said, how would we ever find them. She said well you know certain people kept in touch with certain people. "We didn't keep in touch with them, but then I started to think about it and well you, Mel was still in touch with the kids that used to come from Walchon and I know Carol still keeps in touch with the women there and there and I still keep in touch with the woman from Lowell that I knew who moved to Worcester so why don't we try for the hook of it and see how many people we can really get in touch with."

We had our first reunion in the very town where the Moody Garden started and we had a hundred and twenty-five women that were able to get together, some of whom were more difficult than others to get together. We had to take trips on Saturdays and Sundays and look them up through the town balls, city halls and through the telephone company. Now of them we even ran up and down reading off the mailboxes to find. But we were able to find all of them and then of course after we had the first reunion the women who came started getting other women, other women who remembered used to come into Moody Garden. They said that the next time you have another let us know and so forth.

This is pretty much the whole story as far as how things got started. A lot of it you already know about because I have told you about things at different times. It was at our first reunion that we decided to open our reunion with the song "United We Stand." We just thought it was so great that despite all the years of not seeing each other we could get together and have this reunion every year.

If you want more information about the next reunion write: The Moody Garden O&W Collective, 15 Plum Street, Nashua, N.H. 03062

Photographs by Lynn Berry

SEXUALITY

FROM A LETTER SENT TO THE ARCHIVES BY HARRETT LANE, NOVEMBER 1983

...I have been thinking a lot lately about my early days as a lesbian (I recently celebrated my 39th birthday and with it my 20th year as a dyke) and remembering some things I thought I should write down.

I lived at home in 1960 (age 19). So did my love. Sometimes we went to change things, sometimes to the Hines Square area, but often in this key hard to cross. 

I remember someone who wrote of a woman on 16th Street who rented rooms to lesbians and gay men in the tweneries. She no longer had her big house on the corner, but the terror (we were, after all, 2 very middle-class children) of what we might find there, we went. The downstairs furnish you Amazona Ltd. on it. We went. We stopped at the door by a smiling woman who took us into the kitchen, made us some tea and sat and talked with us for a while. Then she left us alone.

The kitchen was as it was one end of a long hallway with several rooms. Several of the rooms were several rooms. I guess these were the rooms she rented out for we sometimes heard muffled sounds coming from them. I don't remember ever actually seeing anyone else there. We never rented a room (still too afraid to acknowledge to someone else our erotic feelings) but we did go there frequently in the early to sit and talk with her. 

We were ourselves in the parlor room at the other end of the hallway. The woman, whom we knew, that is not the kitchen, was in that way. It was, for us, a safe space and how I wonder about that woman and would certainly love to hear of anyone else who ever went there.

This is a beginning bibliography, based on the Archives' holdings, on the subject of sexuality. It started as a much shorter list on the topics of pornography, s/m and sensualism. I have undertaken it as an ongoing project because of my concern with the debates now raging in our communities over sexuality, gender and sexual topics specifically. As an archivist, it is crucial to me that all information be made available and be preserved; that personal judgments not be transformed into history because some have a greater access to our pauci priori to organizations or to our tears. I have also added works about the history of sexuality to this list and hopefully each decade or historical period will be included as the forces and the things we are beginning to say about our sexuality 

are very different from what we said in the early seventies and all of this is different from what we did not say in the seventies and forties. We hope the archives will be as full a collection of sexual documents as possible—both by lesbians and the statements, images made about us. To help us, we need you to take courageous steps in sharing your sexual lives with the world, and in the form of statements, photographs, letters or tape.

Much of the rest of this newsletter contains other references to our complicated place in sexuality. The mid-20th century lesbian paperback collection, for example, is an excellent place for documenting and understanding the American cultural—sexual mythology created about us.

A new section in the Archives includes, in the form of statements, photographs, letters or tape. Another included in this listing are the hundreds of articles that are appearing weekly and monthly in our journals and newspapers. The circle of lesbian informs is tracking these down in its monographic work and I will keep updating this bibliography in each newsletter. You can help by copying articles or sending me a reference to an article you consider important.

As soon as I started the bibliography I realized that in one sense the whole collection is a history of lesbian sexuality. Much of our poetry, our photographs, and music gain their power from their sexual content. I also saw how difficult it is to sort out topics in our culture: sociology, psychology, religion all kept intermingling. Our sexuality just like the theories of those creating it are often hard to separate.

We are caught in a strange web. Our sexuality is an intrinsic part of our culture, but sexuality is in many ways an unknown, uncharted world of gender, possibilities and hidden actions. All the Lesbians who are now adding Gaba, adding photographs, writing and living their fantasies are clearing our homes of the ghosts of deviancy. You are changing history, and we are grateful.


S. Abel, M. S. J. Young, "The Sexual Aggressive Woman,


A.G. Thompson, "Ending Violence Against Women,


Alice M. Explores, "Lesbianism in Female and Cross-Cultural Sexualities," "Cultural Homosexuality," "The Female Cross-Cultural Sexualities," "Cultural Homosexuality,"".

Response To: A Call For Bar Names

Bars have always been special institutions for lesbians; they were in the past both colonized territory and free space and their patrons bore the brunt of police harassment in the fifties and sixties. In newsletter #6 we put out a call for names, addresses and data about Lesbian bars from the past. Here is what we received in summary form. We have decided not to list bars still functioning (although we are happy to have this information, as well). For our files because we would not want to aid the anti-gay forces in their egress from the gay community and besides, many in-community guides do exist. We thank the individuals and the Lesbian and Gay Lesbian History Project that answered our call. Mary Swanson and Deb Rothberg, we thank especially for their work in gathering the names of 89 bars that are part of the U.L.A. Lesbian History Project and are doing an ongoing project about New York bars. It is clear that much more bar history will be needed if you remember them you have not included, write and tell us about your memories. Such things as addresses, years of operation, physical descriptions, description of patrons (age, class, race, sexual style) names of regulars, music, customs (one woman only allowed in the bedroom at a time, the use of the red light to signal police visits) are vital to understanding the role the bar played in the Lesbian community of its time. And most of all, if you have photographs of the outside, inside of the bar, please allow us to copy them and we will return the originals. In my own experience, the bars were places of theater, sexual adventuring, community bonding, freedoms and oppression. They were escape and confrontation all at the same time.

NEW YORK CITY AREA

AGE OF ECLIPSES, 2nd Ave (70's)
AMARILLO, Huron
AFRICAN QUEEN
ANDROMEDA, Huron
BAGATHELLE, Village ("the Bag"
BAND-AID, Brooklyn (66-67)
BIG APPLE, Huron
CABBY BOOMA, Barrow St. (70's)
SOBBY AND BASH, Barrow St. (70's)
CASA MARIA, 53 19th St. (70's)
LA CHATTE, 232 Park Ave. S. (70's)
THE CHEEKBONE, Grand Street, CHERCHEZ LA Femme, 168 W. 2nd St.
CHEZ ELLE
CRAZY 8, 117 Barrow (65)
CHEZ PAT'S, Van Cortlandt
CHEZ TOT
CLUB 82
COME BACK, 185 D 5th St. (70's)
BARKER'S, 1st Bluff (70's)
DEE'S, Houston St.
DOO RAY
ERNEST, McDougall St. (late 50's) and The Dermis
LA FEMME, 87 Washington Pk. (70's)
FOX LADY, 223 Park Ave S. (70's)
GLITZ THE NITES, 4th St. (70's)
GLUTTONY, 25 W 13th St. (70's)
THE GODDESS, 612 2nd Ave (70's)
THE GRAPEVINE, 8th St. 6 2nd Ave.
HEAVY METAL, Los Angeles
HILLTOP, 155th St. (72)
HILTON, 527 Park Ave (70's) (also known as THE KILLER)
KNOTT, 134 1st St. (50-70's)
THE LAVENDER 16th St.
THE LIME 605 E 5th St.
LILY, 117 Barrow St. (70's)
LITTLE CLUB, 60-62 (60's)
LITTLE JAXIE, (70's) (for use only)
LUCY'S, 160-62 (60's)
MAKING, The Nest (70's)
MARY ANGELA'S, 7th Ave S. 15
MONA'S, (50's)
NEWS CAFE, 165 E 63rd (65)
1, 2, 3, University Ave.
OUTER LIMITS, 1222 Nostrand Ave. Brooklyn (72)
PAGLAR, 54 Greenwich Ave. (70's)
PACIFIC LEISURE, Ivan von 80 to 80 (late 70's)
PADDY'S, 84 Greenwich Ave. (70's)
PEACOCK, 709 2nd Ave. 8th St.
PENNANT, 876 2nd Ave. 8th St.
PURPLE MANOIR, Huron
RHYTHM, New Utrecht Ave. Brooklyn (70's)
RUSTI, 129 Second Ave. (70's)
SAINT NICHOLAS, upper Manhattan. (72)
SEEDS, 400 3rd Ave. (50-60's)
SEVEN STEPS, 7th Ave. Village (60-70's)
SEVEN WELLS, 7 well St., Yonkers
SIMONE, 52 2nd St.
SNODGRIS, Huron
SUNRISE, the Bayonne (70's)
TAPE TOP
TERITORIAL HILL, 197th (62)
TONY PASTORS, 30-60 (40's)
TOWN RENAISSANCE, Warwick Ave.
Yonkers (men only)
12TH OF NEVER
J PENNY
THREE, 72nd St, 3rd Ave. (69)
TUBBY'S, 93rd (67-69)
TUBBY'S III, 176th 3rd Ave. (69)
CHICAGO
CAFE ROYAL, 73
MAXINE's, 73rd & Langley
MAYA JASON
BELAIR, (early 60's)
MICHIGAN
B 350
KALAMAZOO, 63rd (65)
PAUL POTS, Grand Rapids (mid 60's)

LHA
Survival
Literature Collection
an ongoing bibliography

Ann Aldrich


(2 copies)

No, Too, Must Love. Greenwich, Ct: Gold Medal, 1958. (3 cs)


We Walk Alone Through Lesbos' Lonely Groves. Greenwich, Ct:

Gold Medal, 1968 (Fawcett Publications) (4 copies)


Of Love Forbitten. (Trans. by Wittlaker Chambers; former


The Price of Wall. NY: Bantam Books, 1952. (3 copies)


Edwin West

Enchanted

Elilabeth

Craigin

Emory Poine

Evan Wall

Francoise

Falette

Gabrielle

Galtin

Calen

Delmar

Elisabeth

Ellen Batton

Elegant Empress

Empty Eyes

Eva Evans

Fauteuil

Francoise

Francois

Fauleit

Fletcher Flora

Flower Flora

Cale Wilhelm


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Special Book Collection

IT IS NOT EASY FOR ANY OF US TO PART WITH BOOK COLLECTIONS THAT WE HAVE BUILT UP OVER THE YEARS TO HELP US SURVIVE. WE WANT TO ESPECIALLY THANK MAIDA KITCHEN, MARY J. BURKE AND JONATHAN KAPEL FOR LEAVING US OF THEIR PERSONAL COLLECTIONS SO THAT A LARGER COMMUNITY CAN BENEFIT FROM THEIR MATERIALS. IT IS THIS SPIRIT OF SHARED RESOURCES THAT IS AT THE HEART OF THE ARCHIVES.

We Thank You

Marge M. Collection

Gautier, Theophile, Mademoiselle de Maupin, N.Y.: Bond & Liveright, n.d. (Modern Lib.)
Guyon, R. Sex Life and Sex Ethics, London: John Lane The Bodley Head ltd., 1949.
Millet, E. A Few Figs from Thistles, N.Y.: Frank Shaw, 1921.
Millet, E. Make Bright the Arrow, N.Y.: Harper and Row, 1940. 1st ed.

Objects: Two brushes with woman's faces; book ends; book holders.

Please, please send us snapshots of yourselves, your friends, your activities. If you don't want to part with the originals we can make copies and return the originals to you.

HAVE YOU EVER PRESENTED A SLIDE SHOW ON LESBIAN HISTORY-ART-POLITICS-CULTURE-MUSIC- COMMUNITY EVENTS-ORGANIZATIONAL ACTIVITIES ??
DON'T FORGET TO FILL OUT THE SLIDE SHOW REGISTRY IN THE FIRST SECTION.
Pietro Arctino: Regionamenti: The Harlot's Dialogues. Calif:
Bud Conway

John Conway

Catherine Cookson

Morton Cooper

Simon Cooper

Bruce Corvin

Noel Coward

Paster Craddock

D. W. Craig

Marilyn Dale

Sherry Dale

Mark Daniels

Marcia Davenport

Fitzroy Davis

Yael Dayan

Arlene De Marco

Shawna DeNelle

Andrea de Narcia

Nigel Dennis

Peter Dicarlo

John Dexter

Assia Djebar

Lee Dorian

Bowsly Drecker

Maureen Duffy

Jessica Dummott

Joyce Elbert
A Marling on the Other Table. NY: Bantam, 1963.

Joyce Elbert
A Marling on the Other Table. NY: Signet/NAL, 1969. (Orig. ed., 1963.)

Don Elliott

Stuart Engstand

Seymour Epstein

Lesley Evan

John Evans

James B. Fairly

Nina Farewell

Vin Fields

Eva Fiego

Bruno Fisher

Mary Fitt

John Flagg

John Flagg

Fletcher Flora

Fletcher Flora

Fletcher Flora

Pamela Franken

Diane Fredericks

Joni Friedman

Stuart Friedman

Roger Fuller

Gaia Servadio

David Garrett

Beaver Ginger

Noel B. Gerson

Elizabeth Glinner

Diane Golden

Robert Goldston

Charles O. Groban

Frank Graham
Surprise, Surprise. NY: Midwood Books, 1966. (Included in same volume as Draw the Blinds by Kimberly Kemp.)

Susy Green

Barry Grover

Robert Hadley
The Other Way. NY: Midwood Enterprises, 1969. (Included in same volume as Inferno.)

Emry Hahn

Greg Hamilton
Strange Fascination. NY: Midwood Enterprises, 1969. (Included in same volume as The Other Way by Robert Hadley.)

E.S. Hanlon

Tom Harland

Amy Harris

Raymond Hart

Ann Herem

Ben Hecht

Lillian Heilman
The Children's Hour. NY: Signet/NAL, 1962. (Orig. pub., 1934)

Joan Henry

Anne Herbert

Anne Herbert

Ilary Hiltun

Burt Hirschfeld

Orrs Hiltun
Kel Holland
Don Holliday
Don Holliday
Time Holm
Oliver Wendell Holmes
Julius Horwitz
Richard Hubbard
William Hughways
Bernhardt J. Hurwitz & Gerald DiPego
Born Innocent. NY: Ace Books, 1974. (Based on TV drama, "Born Innocent.")

Jason Hytes
Jason Hytes
J. Nicholas
Iannuzzi
William Iversen
Shirley Jackson
Anthony James
Don James
Robert Janis
Nora Johnson
James Jones
Jack Kahler
Tom Karasell
Herbert Kastle

Day Keene
Nan Kenne
Kimberly Kemp

Kimbry Kemp
Theodora Kego
Theodora Kego
Don King
Robert Kirsch
Dorcas Knight
Bale Kohn
Myron Kosloff
Myron Kosloff
Jack Laft & Lee
Mortimer
Jack Laft & Lee

Mortimer
Else K. Lahee
Margaret Lawrence

D.H. Lawrence
Gypsy Rose Lee
Rosedahl Lehmann

Nora Lofts
Wendy Lewis
Nora Lofts
Nora Lofts
Margaret Long

Sheldon Lord
Sheldon Lord
Sheldon Lord

David Locoh

Pierre Louys
Jan Lowell
Margaret Lucas

Robert McAlmon

Robert McAlmon

Dorothy McClearny

Marshall
McCInncofrt

Dean McCoy

Dean McCoy

Lise MacDonald

Marvin McHintie

Paul MacPherson

Edward Mannix

Lucile Marchal

Franc Marcus

Gil Marlone

Liz Marsh

Alan Marshall

Della Martin


Perfumed. NY: Midwood/Tower, 1961. (Included in same volume as Pannered, by Kimberly Kemp.)

This Girl. NY: Midwood/Tower, 1961.


Venus E.P.A.. n.c.: Pocket Books, 1970. (Orig. ed. 1964)


The 5 Continental Sin Spots. n.c.: Imperial Book, n.d. (Cover and last pages missing)


Twice as Gay. n.c.: After Hours Book, 1964.

Draw the Blinds. NY: Midwood Publ., 1966. (Included in same volume with Surprise, Surprise, by Frank Graham)

Love like a Shadow. NY: Midwood/Tower Publ., 1962

Perfumed. n.c.: Midwood/Tower Publ., 1963. (Included in same volume with Perfumed, by Jason Hytes)


(Rog. ed., Crown Publ., Inc., 1951)


The Ballad and the Bourieg. NY: Reynal & Hitchcock, 1943. (Two copies)


Puta. USA: Midwood-Tower, 1962. (Orig. title, Born To Be Bad.)


The Songs of Bilitis. NY: Capricorn Books, 1966. (c. 1926)


"Norma R--" Norma's Diary.


Man Hungry. n.c.: Tower Publ., 1959.
Jeanine Savoie
Gundrop, Gundrop, Let Down Your Hair. NY: Pocket Books, 1940.

J.R. Salamanca

Kandy Salmon

Harrison K. Salisbury

Gertrude Samuel

From Sand

Lawrence Sanders

Leslie Sapho

Noah Sarlat, ed.

Joy Sarton

Steve Sarver

George Savage

Vin Saxon


Shirley Schoenover

Edwin R. Schur

Gail Servadio

Joseph Shaloff
Juvenile Hoods. NY: Avon, 1952. (Orig. title: Kiss the Killer)

Sylvia Sharan

Sylvia Sharan

Alan Sharp

Jackson Short

Pierre Sichel
Never Say Love. USA: Popular Lib., 1948. (Orig. title: Such As We)

G.H. Smith

Terri Southern

Harriet Spark

David Spencer

Alexandra Spring

Marguerite Steen

Tony Stevens

Mary Stewart

Florencen

Stonebreaker
Who Knows Love? NY: Lancer Books, 1962. (Orig. title was Strange Passions)

Stonebreaker

Henry Sutton
Lost and Found. NY: Midwood/Power, 1966. (Round with Leslie Boise's The Go-Go Girls)

Cynthia Sydney

Gerald Sykes
Daniel Talbot, ed

Daniel Talbot, ed


Josephine Tay

Thirteen Women. NY: Triangle Books, 1941 (c. 1912) Illus. by David Berger

John B. Thompson

Kay Tobin &
Randy Wacker

Tereska Torres

Teresa Torres

Tereska Torres

Pamela Townsend

John Trevor

Tony Trelles

John Trillian

Robert Turner

Tom Vail

Barbara Allison
Wasseranal, ed.

Kermit Wallest


John Warren Wells
Is Not a Crowd. NY: Dell, 1971

Anthony Meat

Robert Wider

J. X. Williams

Charlotte Wolff
Peter Willow


Restless House. (For Bouille) NY: Bantam, 1954.

Orig. Amer. ed. Farrar, Straus & Young, 1953.)


Strange Ways of Love and Hate. NY: Modern Living Council, 1953.

This is a letter
We can talk and
We can play
We can be

FOR MORE INFORMATION ABOUT THIS POSTER
AND HOW TO MAKE A DONATION TO THE ARCHIVES
SEE THE BACK PAGE
THE HETERODOXY CLUB

"No doubt you sometimes think of us as a little band of wifull women, the most unruly and individualistic females you ever fell among. At such times, perhaps you empathize with me in my frustration, Frankenstein, who would rather be a creature but could not. Probably you, in those regretful moments, that this hydra-headed Heterodoxy, with its everlasting eating and smoking, its imperviousness to discipline and its strange incapacity for boredom, is something no prudent woman would allow any of her relatives to join. At such moments you are capable of a direct and terrible threat— you will not call 'Heterodoxy' this year! But it is not in you, woman, to carry out this threat.

For beneath our obstreperous body you know our soul to be profoundly amenable. The real Heterodoxy is a warm and friendly and staunch spirit, in which our consolatory personalities all have a share, while yours alone is the spell which always avails to evoke and sustain it. It is easier to experience than to analyse, and perhaps no better definition can be given than the words of Antigone: 'It is the aim of women not to hate, but to love one another.' To realize the spirit of these words is one of the emotional treasures of life which all women desire, many of them fear, some of them seek, and a few of them find. We owe it chiefly to you that we who count ourselves among the fortunate finders, like Lyceistrata, Aegina and Aphyx, you have 'started something' which, though perhaps less historic, is no less real...

--from the Preface to the Heterodoxy Club's 1920 gift album to the club's founder and guiding spirit, Marie Jenney Howe. Quite a few of the Heterodoxy's 103 members were Lesbians. This is part of a soon-to-be-published book by Judith Schwartz, with Radical Feminists of Heterodoxy: Greenwich Village, 1912-1940, New Victoria Publishers, Inc.

other new and soon to be released titles in Lesbian History

Lillian Faderman and Briegte Ericksson, Lesbian: From Ritual to Revolution

Lillian Faderman, ed., Queer Culture. Old and New

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940

Lillian Faderman, ed., Queer Culture, Old and New: Lesbian and Gay History in the United States, 1920-1940
We need to tell you if they should be part of the archives, help us end silences, if not for now, at least for your future. We have a confidential file.
The Provincetown Book Collection

The following book collection was purchased for the Archives by a special fund raising campaign undertaken by Joan Nestle, who felt that the collection in its entirety made an important historical statement. More than three quarters of the purchasing price came from the Cown Family Foundation Grant and a personal donation from Joan Nestle. We want to thank them and the individual women who made donations. Ordinarily, it is not the policy of the Archives to buy book collections, however because of the unique nature of this collection we made an exception and raised the required funds independent of the Archives on going budget and fund raising.

A. L. Roget
A. L. Roget
A. P. Williams
Agnesa Bolk
Adrian Bennett
Alain Abby
Albert Haller
Aldo Lucchini
Alex Vaugn
Alex Vaugn
Alta
Alta
Andrea Dworkin
Andrew Dworkin
Ann Allen
Anna Nil
Anna Nil
Anna Nil
Anna Nil
Anna Nil
Anna Nil
Anna Nil
Anna Nil
Anna Nil
Ann Allen
Ann Shockley
Ann Aldrich
Ann Bannon
Ann Bannon
Ann Bannon
Ann Bannon
Ann Bannon
Ann Bettie
Ann Bell
Lady’s Lie. NY: House of Field, 1940.
Ann Quin
Anna Elizabeth Weinrauch

The Sudden Guest. NY: Coward-McCann, 1946.
Girl and the Cat. England: Seeker & Warburg.
Craig Douglas  
Creebillion Pils  
Cross 1968 & 1969  
Curt Allen  
Cyril Connolly  
D. H. Lawrence  
D. W. Joyce  
D. W. Craig  
D. W. Cory  
Dallas Mayro  
David Dodge  
David Lovis  
Dawn Powell  
Dearna Martin  
Dorothy Baker  
Dorothy Baker  
Dorothy Baker  
Dorothy Baker  
Dorothy Baker  
Dorothy Baker  
Dorothy Baker  
Dorothy Baker  
Dorothy Baker  
Dorothy Baker  
E. F. Benson  
E. F. Benson  
E. F. Benson  
E. V. White  
E. R. V. White  
Edith Cadley  
Edith Gyorry  
Edith Keneecy  
Edith Simmons  
Edna St. Vincent Millay  
Edward Bonetti  
Edward Hower  
Edward McCallin  
Edwina Mark  
Elana Dykewoman  
Elana Nachman  
Elizabeth Craig  
Elizabeth Bowen  
Elizabeth Bowen  
Elizabeth Bowens  
Elizabeth Jane Howard  
21 Variations on a Theme. NY: Greenberg, 1953.  
After Such Pleasures. NY: Viking, 1933. (poor cond.)  
All About Lucia. (4 Lucia novels) NY: Sun Dial, 1940.  
Happy and Lucia. NY: Doubleday Doran, 1931.  
"In Love and Friendship." in Cosmopolitan Magazine, 12/71.  
The Lamp and the Bell. NY: Frank Shaw, 1921.  
The Hotel. NY: Dall, 1928. (2 copies)  
Elizabeth Ailey  
Emile Zola  
Ernest Hemingway  
Ernest Hemingway  
Dervyn Berckman  
P. Scott Fitzgerald  
Florid Fitzpatrick  
Fletcher Flower  
Fletcher Flower  
Steven Grummet  
Fran Kinlan  
Frances Hodgson Burnett  
Frank King  
Franky Brett  
Francis Mallet-Joris  
Francis Mallet-Joris  
Francis Mallet-Joris  
Francis Mallet-Joris  
Francis Mallet-Joris  
Frank G. Harris  
Frank G. Harris  
Frederic Prokosch  
Gail Pass  
Gale Wilhelm  
Gale Wilhelm  
Gone P. Fox  
George Moore  
George Saxon  
Gerald Foster  
Gertrude Stein  
Gertude Stein  
Gertrude Stein  
Gill Johns  
gingerloox  
Gladys Schmitt  
Gladys Schmitt  
Grace Natalis  
Gay Andrews  
Guy de Maupassant  
Gwen Davies  
Gwen Warley  
Gwen Warley  
Gwen Warley  
Gwen Warley  
Gwen Warley  
All the False Instructions. London: Angus & Robertson, 1975.  
Ha, NY: World Pub., 1946. (illus. by Alex Dukbin.)  
Tender is the Night. NY: Scribner, n.d. p/b/  
Quicksilver. NY: Harcourt, Brace, 1942.  
Torchlight to Vahalla. Rondom House, 1938. (2 copies)  
Kimberly Kamp
Kimberly Kemp
Kimberly Kemp
Kimberly Kemp
Kingsley Amis
Kirby MacLane
Lana Turner
Laura Ducasse
Laura Galana & Gila Covina, ed.
Lawrence Durrell
Lawrence Durrell
Lawrence Fulton
Les Scott
Lew Simpson
Lillian Hearn
Lillian Smith
Lilian Brook
Linda Crawford
Linda Whitmore
Lionel Lione
Lisa Marah
Lis Smith
Lis Gould
Lennie Coleman
Lionel Charles
London: Panther
Louise Wing
Louise Wing
Louise W. King
Louise W. King
Louise W. King
Louise W. King
Louise Tanner
Lucille Mathews
Lucinda Stovall
Lucia Salaman
Lynne Reid Banks
Lynne S. McClelland
M. A. Boardman
M. A. Boardman
M. A. Beal
M. J. Farrell
M. Sara Rothenberg-Tallhade
Marcella Davenport
Marc Brandel
Marc Brandel
Marc Brandel
Marc Brandel
Marc Brandel
Marc Brandel
Marc Brandel
Margaret Austin
Margaret Crael
Margaret Crael
Margaret Duras
Margaret Kennedy
Margaret Landon
Margo Piercy
Marge Piercy
Marge Piercy
Marge Piercy
Mariana Hausser
Mariano Pallas
Marjorie Meaker
Marion Simmer
Marley Bradley
Marise Querin
Marita Martin
Mary Wolff
Mary Alice Lee
Mary Reading
Martha & Lucy Vanelli Wilde
Mary Kelly
Mary McCarthy
Mary McMinnies
Mary Renault
Mary Renault
Maryse Choisay
Maudie Hutchins
Maudie Hutchins
Maureen Duffy
Maurice Sachs
Maxwell Bodenheim
Mayer Sarton
Mayer Sarton
Mimi Albert
Miriam Rusel
Monique de Bourges
Monique de Vilboull
Monique de Vilboull
Monroe Howard
M. N. Martin Kramer
Nancy J. Esther
Nancy Stockwell
Nancy Williamson
Nasri Royda-Smith
Nasri Royda-Smith
Dwira Tyras
Nicholas de Bore
Noel Coward
Noor Lofthus
Nora Lofthus
Norma MacBean
Norma MacBean
Norman Bogner
Not in the Calendar.
Never Dies the Dream.
Cruel Down East.
Small Changes.
Woman on the Edge of Time.
The Talking Room.
St. Lawrence, St. Johns, Gironde.
Shoofproof Sunday Skate.
Bost. Little Brown, 1972, (2 c.)
The Sword of Aldones.

Women without Men.

The Big Nickelodeon.
The Lion House.

Sweet Sickness.
NY: Midwood, 1969, p.b. (Double-bound)
The Running Fig.

(174 of 1000 printed, signed by author.)
Dead Yours.
The Group.
The Visit.

Mask of Apollo.
The Middle Mist.

A Month Among the Girls.

A Diary of Love.

Honey on the Moon.

That's How It Was.

Witches' Sabbath.

My Life and Loves in Cornwall Village.

Par Person.

Mr. Stevens Bears the Harmeda Singing.

A Reckoning.

The Second Scary Man.


The Plane Press.

A Very Private Life.

Women in Prison.
(See: James Harvey: Depraved Women.)

Angel Dance.

Devoted Ladies.
NY: Little, Brown, 1934.

Courtrooms, Princesses, Saucers.
Paris: B6 de la Fontaine, n.d.

Neither Profit Nor Salvation, in Summer Fires and Winter Country.

Of Lena Cayer.

Barbico.

By Flesh Alone.

The Choice.

The Drifter.

Heat of Day.

Initation Lovers.

The Outcasts.

The Unashamed.

MURDER AT KERRYOAK.
in Blybery Queen's Mystery Magazine.
October, 1962.

A Lesson in Love.

A Lesson in Love.

Destroy, She Said.


The Housequest.

A Labor of Love.

Lap of Luxury.

Private Party.

Take a Girl Like You.

For Women Only.

An Honourable Estate.

Encore.

The Lesbian Reader.

Cleve.

Justice.

Switch Hitters.

Three Can Love.

Twilight Woman.

Twisted Lust.


Julia," in Macquire.

One Hour.

Queer Patterns.

In A Class by Herself.

Another Woman's Bed.

Kinfolk.

Friends and Lovers.
NY: Award, 1969, p.b.

A Sea Change.
NY: Simon and Schuster, 1976. (2 copies)

Ship's Company.

The Flesh.

"The Day we were Mostly Butterflies," in New World Writing #17. Phil., PA: Lippincott, 1960.

The Day we were Mostly Butterflies.

The Velocipede Handicap.

Miss Hannah's Girl.

The Mesh.

The Mesh.
NY: Bantam, 1951, p.b.

The Hour of Giving.

The L-Shaped Room.

Pregnity and Emancipation.

Women in Prison.
(See: James Harvey: Depraved Women.)

Angel Dance.

Devoted Ladies.
Boston: Little, Brown, 1934.

Courtrooms, Princesses, Saucers.
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A Lesson in Love.

A Lesson in Love.

Destroy, She Said.

MURDER AT KERRYOAK.
in Blybery Queen's Mystery Magazine.
October, 1962.

A Lesson in Love.
Truman Capote Thirteen Women. NY: Claude Kendall, 1933.
Raphic Scenes, teamed with Gay Playmates by Nesseene

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NEWSLETTERS: back issues:
1. June 1975: Serial media with Lesbian content; Research project ideas; $1.00.
3. Nov. 1976: Lesbian paperbacks from the 1930's through the 1940's; $1.00.
6. July 1980: Lesbian courtyard sources; Special collections listing; $2.00.

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Putting out the Newsletter is a time consuming and costly project. Please do not give up on us if there is a long pause between Newsletters. Be assured that the daily functioning is ongoing. We are requesting that women who are able to do so and who value the Newsletter please send us a donation to offset the cost of publishing. Our suggested donation is $5.00 for the next three issues. The Newsletter will continue to be sent free to any woman who has requested it or who requests it in the future. We must ask libraries and "academia' based and funded programs to make their donation at least $8.00. Please check to make sure that we have your correct address. We are charged 295 for every newsletter returned. Make checks payable to Lesbian Heresy Educational Foundation, Inc. or L.H.F.R., Inc.

Sexuality Bibliography—Additions
Diana Russell and Susan Griffin, "Oh Pornography: Two Feminist Perspectives,"

Chrysalis 1 (1977) 3-45.