STATEMENT OF PURPOSE

The Lesbian Herstory Archives exists to gather and preserve records of Lesbian lives and activities so that future generations of Lesbians will have ready access to materials relevant to their lives. The process of gathering this material will also serve to uncover and collect our herstory denied to us previously by patriarchal historians. Support of this organization will help preserve much of the culture that we have been able to exclude from our archives. The existence of these Archives will enable us to analyze and reevaluate the Lesbian experience.

We anticipate that the existence of these Archives will encourage Lesbians to record their experiences in order to formulate our living herstory.

We will collect and preserve ARy materials that are relevant to the lives and experiences of Lesbians: books, magazines, journals, news clippings (from establishment, feminist, and Lesbian media), photos, bibliographies, herstorial information, tapes, films, diaries, oral herstories, poetry and prose, biographies, autobiographies, notices of events, posters, graphics, and other memorabilia and obscure references to our lives.

All Lesbians are welcome to use the Archives. Call or write for a visit.

* COVER PHOTOGRAPH BY MORGAN OWENWALD.

THANK YOU !!!

The putting out of this issue calls for special thank-yous. First to Judy Reagan and Judith Schwarz for allowing us to turn their cool apartment into a journal office. Then to the women of the Washington Area Women's Center who lent us glue, scissors, clippers, paper and so much more and finally to the women of Lesbian Herstory/DC, who in the midst of a heat wave worked with us typing, cutting, pasting. Thank you to Judith, Judy, Susanna Sturgis, Yarrow, Becky, Juanita, Betty and Betsy.

-- Jean and Deb

LESBIAN HERSTORY ARCHIVES
LESBIAN HERSTORY EDUCATIONAL FOUNDATION, INC.
P.O. Box 1236
New York, New York 10116
212-874-7232
212-873-9443

Collective Members: Deborah Edel, Joan Nestle, Judith Schwarz, Georgia Brooks, and Valerie Ithnre

A PLEA FOR COMING OUT

We need women to tell us if they should be part of the Archives. Help us end silences, if not for now, at least for the future.

Fliers We Have Sent Out Over The Years

NOTICE TO OUR LESBIAN COMMUNITY:
FROM THE LESBIAN HERSTORY ARCHIVES COLLECTIVE
JUNE 27, 1980

Since we have recently become a not-for-profit organization, many Lesbian groups have called us, asking our sponsorship for events. We want to be of service to our community in as many ways as possible but we have decided to make certain guidelines clear for future sponsorship. They reflect the principles and seriousness of the Collective's vision.

1. A representative from the group that wants our sponsorship must attend a Collective meeting to present the request. We meet once a week.
2. All events that we cosponsor must have a more/less if statement as part of the advertisement.
3. The group must send or bring a copy of the planned flyer to an Archives Collective meeting for review.

WAYS IN WHICH THE LESBIAN HERSTORY ARCHIVES CAN HELP WRITERS

1. By providing an audience-over 500 women a year visit the Archives to read both published and unpublished works.
2. By providing ideas on where to send work—we have a list every Lesbian Journal and newsletter in the country available for your use. We also have a full run of feminist and gay journals. Our bulletin board has all up to date manuscripts requests. Thank-you to Judith, Judy, Susanna Sturgis, Yarrow, Becky, Juanita, Betty and Betsy.
3. We believe that unpublished writing is as valuable as printed work. We protect copyright; nothing can be reproduced without the author's permission. We provide readers, and many lines editors come to the Archives looking for manuscripts. Thus we serve as a link between the writer and the editor.
4. We are a source of ideas and images. Never before has there been in one place the collected voices of the Lesbian imagination from different times, from different perspectives but all in one voice.
5. We consider any Lesbian women who uses words to express her feelings and thoughts a writer. If you send us copies of your work. We and future generations of Lesbian women will cherish them.

TO ORGANIZATIONS:

We are very concerned that the Archives represent all women in the Lesbian community. We are also concerned that the Archives represent all those who have contributed to the Lesbian community. We believe that if we are to represent all women in the Lesbian community. We believe that if we are to represent all women the Archives must have a full run of feminist and gay journals. Our bulletin board has all up to date manuscripts requests.

1. Take group and individual photographs (perhaps come to the Archives for a group picture)
2. Make a tape on the herstory of your group. Issues that you are concerned with, discussions, group process, visions, etc.
3. Oral herstory projects, telling the stories, life experiences of older lesbians.
4. Send us personal papers and/or organizational papers, diaries, correspondences, one day journals, etc.
5. Have a meeting at the Archives to explore more possibilities and to make sure we have all the publications, flyers, announcements that we have produced. Our goal is to be inclusive and to be helpful.

FOR OUR NATIONAL LESBIAN PHOTOGRAPHY DRIVE

The Lesbian Herstory Archives is conducting a National Lesbian Photography Drive. The roots of the Archives lie in the will to keep our women's voices and stories. We have collected our stories and our archives, destroyed our dreams. We have never been, the authentications that our history would let pass. To us, the legacy of lost images and lost voices is an essential part of the Lesbian community. We have been able to create a legacy and a history, to preserve our Lesbian culture. We have been able to keep our stories alive. Help us keep our stories alive. Help us keep our stories alive. Help us keep our stories alive.

TO STUDENTS AND TEACHERS:

This is to remind you of the existence and availability of the Lesbian Herstory Archives. We are an excellent resource for women who wish to write on Lesbian culture. We will be glad to answer any research questions that come up. We will also be glad to work with you in creating projects on Lesbian culture. We will also be glad to work with you in creating projects on Lesbian culture.

Students, we do not want your work to be lost. We want to keep on file all papers pertaining to all aspects of the Lesbian experience. Don't worry about style or grades—send us a copy of your work. We and future generations of Lesbian generations of Lesbian women will cherish them.
The Continuing Story of How We Get Funding And How You Can Help

The Archives has a small but dedicated staff of volunteers and interns who work tirelessly to preserve and make accessible the rich history of the LGBTQ+ community. To support this work, we rely on contributions from individuals, organizations, and corporations. Here are some ways you can help:

- **Send us your own work:** Include articles, letters, diaries, and tapes. These are invaluable and there is no way for us to purchase these items on your behalf.
- **Donate personal collections:** Let us know which area newspapers you undertake to scan regularly and clip for coverage of Lesbian activities, lives, and letters by Lesbian. Help us maintain our collection and find new archives.
- **Support us financially:** We welcome one-time donations and recurring financial support. Consider making a monthly donation to the Archives or setting up an automatic payment plan.
- **Volunteer your time:** We are always looking for volunteers to help with archiving, cataloging, and other tasks.
- **Subscribe to our newsletter:** Stay informed about our latest news and events.
- **Attend our events:** Join us for exhibitions, lectures, and other programs.

If you are interested in supporting the Archives, please contact us at info@archives.org or visit our website at archives.org. Thank you for your support!
What We Have Been Doing Throughout The Year

Besides giving tours to the over 500 users of the Archives this year, daily filing and cataloging answered our mail, and working our full-time jobs, we do our best to do the following:

1. "At Home With the Archives"

"At Home With the Archives" is a series in which community lesbians share their cultural work in the home of the Archives while raising funds for the continual day-to-day growth of the Archives. The series began on November 15, 1979, with Irene Sahas, a poet and Ellen Lee, a singer and songwriter. Other performers have included Judy Reagen (Washington, D.C., singer-songwriter), Lisa Stark (singer-songwriter), Lee Lennard (artist/photographer), Dorothy Allison (writer), Gret Schiller (video films), Hillary Morgan (song writer and singer), and Corinne (photographer). Frances Doughty (historian).

Through "At Home With the Archives," we are attempting to let you know that the Archives is your home also. We suggest a $2 donation at the door, half of which is shared with the performer. A famous Archives macaroni salad is served, along with tea, coffee or juice. Surprise foods always open up if you are reading this and would like to share your stories, songs, slides, dances or music this fall or spring, please get in touch with us.

II. The Lesbian History Archives Regular Slide Show

The purpose of the slide show is to give a brief history of the Lesbian History Archives, to focus on some specific ways all lesbians can be part of the collection, and to end with a celebration of Lesbian faces and music showing the cultural complexity of our people. The show has been presented to over 500 people as far north as Philadelphia, as far west as Kansas, and as far south as Virginia. Some of the groups that have seen the slide show are The Westside Discussion Group (N.Y.), Womanhood Books (Huntington, L.I.); Queensboro Community College, SUNY Graduate Center; SUNY-Purchase for Esther Newton's class on gay history. Lesbian activists at Barnard; NOW-Westchester Group; and the University Club, for a benefit for the March On Washington; The Lesbian and Gay History Project, N.Y., T. Cambridge, Mass.; North Shore Gay Alliance, Burlington, Mass.; Lavender Visions, Bayshore, L.I.; Amazon Autumn III Conference (N.J.); SAGE-Queens College Women's Center, Medford; a Lesbian feminist restaurant in Connecticut; the Laurel, a bar in Syracuse, N.Y.; New Hampshire Lambda, Thursday night women's group, in Hanover, N.H., as part of the 1980 Lambda pride weekend; in New York City, at a gay bar; and at the New Hampshire Women's Health class and at the National Women's Studies Conference in Kansas.

-- Georgia Brooks

Note from Joan: We have been doing the slide show now for over four years, and I sometimes forget how enthusiastic it is! This year we have been invited to show the slides at my workplace, Queens College. I discussed it with my management and explained why we were not including men in the show. I was told that it was a private event and they did not want to upset the time of presentation. It had been advertised as a women-only event, and this proved too much for the crowd of angry white males, who pounded on the door the whole show, forced in the door and in told me that if I had just listened, they might have considered allowing us to have the space. They had not listened when we demanded a woman only space. The slide show was so good, we had to run a gauntlet of men taunting with shouts of "Lesbian bitches" as they left the show. The next day, the off-campus students' building burned down. This was the City University of New York, 1979

The Southern Tour

The slide show traveled south in the spring of this year, as part of a double billing with singer Judy Reagen. It was shown, with commentary by Judith Schwartz, in the Virginia towns of Richmond, Harrisonburg, Charlottesville and Blacksburg. The audiences ranged widely in age and number, but all had one thing in common: a thirst for their lesbian roots.

-- Judy Reagan

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Lesbian Images Pre-1970

The Lesbian History Archives of New York is an integral part of the process of putting together a slide and tape presentation of Lesbian images pre-1970. We need photographs of yourselves, friends, home parties, outings, bars, as well as written or oral stories about what our lives were like. The purpose of the presentation is to portray the complexity, courage, survival and pre-stonewall Lesbian life. The Archives is dedicated to encouraging and supporting the use of our Lesbian history, our culture, our pride, our existence and our survival. For more information call or write Joan Nastolle, Lesbian History Archives, P.O. Box 1204, New York, New York 10015, (212) 374-0732 (weekends and evenings only). A tape of photographs and return originals.

This is a special plea to Lesbians of my time, the fifties, to share their lives with the Archives. It is a call to fans, butches, stone butches, girl singers, baby butches, kids, trans, and passing women to open their silence. I know the pain of our times--its Dylan, but in those days we were lesbians loving, living, surviving, our stories need to be told and remembered.

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An End to "No Known Survivors"

The Archives is a place to commemorate lost lovers and friends. As a people we have been few in number, and much of our oral history is lost. We have tried to document the pain of silent mourning. Many times, in newspapers a epitaph for a Lesbian is "there are no known survivors." This is not true. We are each survivors.
III. Lesbian Images Pre-1970.

We are working on a new slide show, of which we have shown two versions to spread the word. It is powerful and moving beyond our doing: at both showings women have spoken to me weeping, about the photographs they have destroyed because they thought their own faces were too ugly. Instead the slides capture the beauty and power of a people struggling to survive. The show tries to recreate the lesbian world of the 1950s, primarily, by using bar music of the time, images of what was being read at that time, a history of the oppressive theories about lesbianism, the history of lesbian folk music, and the voices of pre-1970 lesbians describing their lives and photographs, both our own and those that have been sent to us. Its goal is to create a greater understanding and respect for the integrity of the lives of pre-1970 lesbians. The presentation is also a memorial to lesbian women who have died; it is for lovers who have cried in silence and isolation.

-- Joan Nestle


Our first was a dance in 1974: Thanks to Debby and Terry of the NYU Women's Center who donated the space, sound equipment, refreshments and performers' fees. Nancy Johnson who donated the flyer, and many other friends of the Archives, we had a wonderful evening Lesbian celebration. Over 200 Lesbians toasted Nobel Hampton on her 70th Birthday. Judy Roan and Irene Sabato performed, along with Jane Elliott, Lyle Schenfeld, Rosa Silverstein, Lisa Starks and Dorothy Allston. Kupu,涂 and cheese wine, juice, tea and coffee were served. Valerie Jinye baked two community sized cakes. We had candles on the tables, a warm soft night and a terrace overlooking Washington Square Park. Over $500 was made for the Archives, but more Lesbians from all our worlds were there, old-timers and new-timers, joining together to celebrate themselves.

I. Study Groups

Georgia Brooks, a member of the collective, facilitated a weekly discussion group for Black Lesbians about Black lesbian culture. Bibliographies and reading material were handed out on a wide range of topics including poetry, short stories, organizations, journal writing and individual authors such as Ann Shokley, Audre Lorde and Lorraine Hansberry.

This study group will be repeated this fall and more will be added.

VI. The Poster Series

This is the first in a series of posters commemorating Lesbian images. We thank Nancy Johnson of Inlaid Graphics and Octopus Printing for its fine and quick work. Our poster sells for $3.00. We did a limited run of 500 with the option of a second run. It is available at the Archives and at some bookstores. See the back page for how to get a copy.

One of the principles of the Archives is the clarity of the word Lesbian. In many women's and gay collections, Lesbian material is either buried or euphemistically described. We will use this section of the newsletter on a regular basis to list our materials; it will be our attempt to hold on to it. We will also reproduce archival documents from time to time. We are starting off with an exchange of letters between Judith Schwarze, an unknown correspondent, and Joan Hoxie, a member of the Archives collective. We think the exchange is important because it portrays the fears, silences and courage that are all a part of doing grassroots Lesbian herstory research. These listings update the catalog that appeared in Matrix, II (June 1979). Please make as many copies of this section as are needed in your community.
A NEW SILENCE...

After several years of preparation and anticipation, the massive two-volume Women's History Sources: A Guide to Archives and Manuscript Collections in the United States (R.R. Bowker Company, 1978) finally reached the bookstores. The guide has been a long time comin', eagerly awaited by many librarians as a wonderful resource for easing the burden of research on our lesbian culture and politics. Unofficial fan mail has poured in from students, scholars, and interested laypeople, including queries about the original description re- verses and requests for detailed biographies of the original subscribers. The guide is written in a style that is accessible yet authoritative, and it provides a comprehensive overview of the women's history movement. The authors, Sallie Bingham and Frances FitzGerald, have written a valuable resource that will be used by researchers for years to come.

The guide contains over 10,000 entries, each accompanied by a detailed description of the collection. The entries are arranged alphabetically by collection name, and the descriptions are written in a clear, concise style. The guide also includes a section on how to use the collections, as well as a comprehensive bibliography of resources for further research.

Archival Documents

Lambert-Heritage Archives
P.O. Box 1558
New York, New York 10001

Dear Friends:

I have several resources for help and info to ask you, but first, you should know about my areas of research.

I have been working on a women's history project, tentatively titled "Glosses and Grottoes," for nearly three years. It is a fairly complex project that includes the history of women's spiritual movements, the role of women in the arts, and the history of women's education. I have access to a wide range of sources, including archival collections, oral histories, and primary documents. I have been fortunate enough to have access to some of the most important collections in the country, including the National Women's History Archive and the Lesbian Heritage Archives.

In order to access these resources, I need to be able to locate the material I need quickly and efficiently. This is where you come in. I am looking for anyone who might be able to help me locate specific collections or materials. If you have any information or leads, please contact me at the address above.

Thank you for your help.

Sincerely,

[Signature]

Wendy S. Larson

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October 27, 1977
Arlington, Va.

22002
that parents of future students may attempt to influence their daughters from going to the university. The fear of her becoming a lesbian is strengthened by the present-day lesbians. Do you have any answers or thoughts on these questions which might help me in my research or in my own attitude in writing about the Lesbian and the超越性 boundary?

Finally, I am about to start teaching a lesbian history seminar at the Washington Area Women's Center which is based on a similar class I taught last spring in San Jose, California. The response has been nothing less than tremendous, and it seems manifestly obvious that our history is in demand. I have started to write an article about famous writers. I am very pleased to see this massive interest and one of the most exciting things about the seminar is the concern of the seminar participants and myself to get our history out to other organized groups and local lesbian archives here in Washington, perhaps with the Women's Center. Have you been involved in setting up any others besides yours in New York? Are there others? Do you think this is a good idea, or would you prefer to see all lesbian history material kept in one place? There are advantages in both approaches, but certainly a network of affiliated archives around the country would open up the resources to many more women than just the few that might be able to come to New York (or the Women's Center). I was so pleased to learn of your existence (from Dr. Blanche Cook) that I ratted on and on, and I am afraid I've bombarded you with too much at once.

Please answer any and/or all of my questions when you have the time. I fully realize that you are already quite overburdened and I don't think I am asking more of you than you can possibly give. It is our commitment to a lesbian history archive in the area and among all the other things that make life worthwhile (like earning a living), and haven't the time or staff available to answer every inquiry at length. Nevertheless, I am eager for advice, communication, anything you have the time to answer.

Darn, I'm so pleased you exist!!

Expectantly and Happily,

Judith Schwab  
LESAUR HERSTORY ARCHIVES
P.O.B. 1256  
New York, New York 10001  
Nov 26, 1977

Dear Judith,

First a warm thank you for your letter and all our voices here saying go on with your work and see it in all its importance; one people's gossip is another people's history. Your letter raises so many issues that we will need an ongoing discussion to explore the many questions you raise and the many answers we fit the archives in and around. Of course you answers may take longer to come, but we know are enclosing all our three newsletters so far. Fourth is on its way. Our number one is already very much out of date but it states our scope and purpose and introduces us. Some of the mentioned women are no longer in touch but a core of four of us has held. Don't give up yourself, Leslie! We have undertaken the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment; eventually the archives as a life long commitment.
ISSUES OF NAMING

"Women in music" is a relatively simple phrase that connects individuals of a specific sex with the art forms which they are involved. "Women's music," like "women's culture" and "women's community," is a euphemism, the use of which has grown from our need to protect ourselves in a culture that is hostile to women, especially independent women. I think that we could use those euphemisms without causing confusion, but we have known what we meant. I also believe that we have disguised us from outsiders, but they have also puzzled the waters for those who are themselves involved in women's music. "Women's music" and "women in music" are being used interchangeably, but they are not the same.

Somewhere along the way, "women's music" has become "Lesbian music." This women's community is a Lesbian community. To a much greater extent than any like to admit, the women's liberation/women's/feminist movement has been inspired and sustained by Lesbian energy. Be it none of all the women involved in all these things are Lesbian, but take a good look at the networks who's doing the nitty-gritty work necessary to produce, publish, and distribute all the works that make up "women's culture"? Who introduced our straight and/or male friends to The Changer and the Challenged and herbyrat's Jungle and made it possible for their creators to go national?*


Research Questions — Information Needs

- We need a copy of the first issue of Ain't It a Woman. If you don't want to give your own away, we would happily arrange photography.
- We are looking for a copy of the Moan Book, a novel about a Lesbian (Pomegranate Press, 1978) and any information about the author Hazel Litt, a Chinese American woman doctor.
- Can anyone spare a copy of High Risk: The Common Woman recorded by Olivia records.
- We are looking for funds to pay a poster entitled "What Exactly Is Heterosexuality and What Causes It?" produced in 1975 by the Gay Sweatshop. Where is it available? Any other information?
- Diane S. in Montana doing research wants to know if anyone has any information on a Black Lesbian couple who may have resided near the Fort Knox Mountains in the 1880's.
- Can any one of Jo Sinclair's novels except The Wasteland
- Does anyone have a copy of the Lisa Bohn 65 record?
- Two O7 California women are doing work on Lesbians and the family and Lesbian families. We have shared what we have. If you have any leads, materials or statements to share please write us.
- Two Californium Lesbians are doing work on Lesbians and the family and Lesbian families. We have shared what we have. If you have any leads, materials or statements to share please write us.

HERITAGE RESEARCH is a new research business directed to the writer, academic, and student. Began by two Washington, D.C. area women, its aim is to provide low-cost, professional research in the variety of major information stores located in the Nation's Capitol. If you need research done in The Library of Congress, the National Archives, the National Medical Library, the Martin Luther King Library, or in any of the numerous trade and/or professional organizations in the Washington area, contact HERITAGE RESEARCH either by phone at: (202) 789-5894 or by writing to HERITAGE RESEARCH at: 1519 P St., N.W., Washington, D.C. 20005.

Special Collections

Note: We have not included confidential collections that have time restrictions on their use. A special section of this catalog cannot be seen in the Archives. Please ask a member of the staff about the Archives. If you are new to the Archives, we will give you a guided tour of our facilities. We encourage new and old visitors to become part of this collection. A special collection is any extended collection of items that affects our lives—whether they be real or as they are now. It can include writings, letters, papers, drawings, photographs, records of jobs, organizational involvement, etc. Remember that the Archives is not just a home for the lives of famous Lesbians; it is also a home for daily survivors.


BETH HODGES. Papers, 1974 - 1976. 2 boxes. Personal and organizational correspondence, publishing work, MLA involvement, interviews, part of a journal.


CONFIDENIAL MAGAZINES AND PORNOGRAPHY PUBLICATIONS. Publications. Late 1960s and early 1970s. 1 box. Associated copies of Confidential magazines and slick sex journals portraying their version of Lesbian love.


FRANCES DOUGHERTY. Papers, 1970s. 4 boxes. Correspondence. MFT involvement, organizational work.


INTERNATIONAL. Papers, 1970 - 1972. 6 boxes. Flyers, journals, clippings about Lesbians in Australia, Italy, Mexico, Denmark, Norway, New Zealand, Scotland, Sweden, Israel, and Germany.


JAN CRAFORD: FEMINIST QUESTIONNAIRE. Papers, 1973 - 1974. 2 boxes. Over 290 answered surveys, entitled "Feminist Analysis of the Women's Movement," particularly interesting for information about how women named themselves: Lesbian, woman-identified, gay, etc.

JANET COOPE. Papers and graphics, 1974 - 1975. 1 box. Manuscripts, graphics.


JOAN E. BAHN. Papers, 1960 - 1961. 8 boxes. Papers, reading, material, records, all documenting the social and political world of a Lesbian during the late 1960s.
JOAN NESTLE. Papers and photographs. 1980. - Correspondence, unpublished manuscripts, photographs, organizational involvement.

JOAN NESTLE LETTERS. Papers. 1962 - 1 box. Letters documenting relationships over the years of a lesbian woman who came out before 1970.


JOYCE HUNTER. NATIONAL MARCH ON WASHINGTON FOR LESBIAN AND GAY RIGHTS. Papers. 1979. Descriptive organizing papers, letters, flyers, of the herstorhic march.


LAVENDER WOMAN, THE. Papers. 1971 - 1976. 2 boxes. Papers documenting the propagation and the collective process of the publishers of this Chicago newspaper. Materials include unpublished poetry, unused articles, correspondence, log, drafts and revisions, layouts, letters, and the editor.


LESBIAN HISTORY EXPLORATION. Papers. 1975 - 1976. 1 box. Invitational packets, program notes, flyers, and registration form, map, minutes of the collective, tapes, photographs, articles, manuscripts.


LUNA. Papers, slides, etc. 1978. 1 box. High school papers, slides, nsk, shirt, overalls, materials from participation in anti-nuclear struggle; collection documents the growing consciousness of a Lesbian feminist.

MABEL HAMPTON. Photographs, tapes. 1918 - 1960. Photographs and tapes documenting Mabel Hampton's almost 80 years as a Black Lesbian woman.

MAIDA TILCW. LESBIAN TRASH PAPERBACKS. Over 400 paperbacks with Lesbian characters, magazines, from the 1930s through the 1970s. Creates a cultural history of how others saw us.


MARGUERITE BRANTHWAITE. Photographs and papers. 1875 - 1979. 1 box. Photographs, childhood, two volumes of poetry, reviews, essays, experiences of Black Lesbian feminist in the Illinois women's movement.


OUR RIGHT TO LOVE: LESBIAN RESOURCE BOOK. Edited by Glanny Yida. Papers. Fall 1979. 18 boxes. Over 600 items including manuscripts, original articles, reviotions, individual and organizational correspondence, release forms, page proofs.

PERSEPHONE PRESS. Papers. 1976. 1 box. Correspondence.


SAGARIS. Papers and photographs. 1975 - 1976. 1 box. Clippings, working papers, correspondence, photographs, documenting her story, workshops, organizational procedures of Sagaris.

SANDRA DE HELEN AND KATE KASTEN. Papers. 1979. 1 box. Seven original playscripts of Lesbian playwrights and performers.

TEE CORINE ART COLLECTION. Early works (1970s) and ongoing work of Tee Corine, a Lesbian artist, including photographs, books, prints, mixed media.


WOMEN ON LAND. Papers. 1975. 1 box. Log, research papers of Lesbians from New York trying to find land to live on.

WONDER WOMAN COMICS. Papers. 1940s and 1950s. 1 box. Comics portraying a strong woman image.

A Call For Bar Names

The following is a beginning list of Lesbian bars that existed pre 1970. Please send us names that you remember and if possible a brief description of the bar where the bar was located. We want to include the bar's name, police raids, anything you think is important. Also if you have any photographs of favorite old or new bars please let us know or send us copies.

Some names we have already gathered:
- Sea Colony, N.Y. Greenwich Village, working class, 1960s.
- Bepatello, N.Y.
- Koontz's, N.Y.
- Glenn's, N.Y.
- Kay's, N.Y.
- Gay Bars in Harlem - Andrews, Big Apple, Dog Out, Admiral, Snookies, Mahogany, African Queen, Hill Top, Toby's Purple Parlor, Page 1
- Tony Pizzeria, N.Y.
- Lesbian Bars in San Francisco - Romeo's, early 1960s.
- Fin's Alley, 1960s, The Ebb Tide, early 70s, Scott's Pit, late 70s, Wild Side West, 1970, Rose, early 70s.
- The Log Cabin, LaGuardia, late 1960s - 1970s.
- Jubilee, Oakland, early 70s.

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Poetry Update II

This is a continuing listing of our poetry collection in LHA Newsletter #6, Feb. 1978. Once again, we put out the call for hidden poems by poets in many languages, for poems on tape. We know each region of the country has its lesbian poets, please tell us if we have missed anyone and please send copies of your work. (For the complete listing, send for issues #4 and #5.)

LEGACY

(A POEM DEDICATED TO JOAN NESTLE AND DEBORAH EDL, TWO OF THE FOUNDERs OF THE LESBIAN HERSTORY ARCHIVES: HOME BASE NEW YORK CITY N.Y.A.)

OUR TALK...LESBIAN TALK
WOMAN TO W 0 MAN T A L K.

We really ought to...
...legacy to the past...
...before--it's too late.

Our words should be
Gathered, Shared, Strong.
They ought to be unwritten.
Uncaged, Unchained, Ought
To be Let Loose. . . .
Ought to Gallop Free Like
WILD MUSTANGS SUBDING
POWERFUL, ACROSS THE MESA
TREKKING THE VERY EARTH
Beneath Their Heels, Their
FLYING FEET. . . .

TOO LONG. . . .
UNTOLD, UNSPOKEN.
DANCED, DANCED.
UNEXPLAINED, UNEXPLAINED.
UNANSWERED, UNANSWERED.
UNHAPPENED, UNTOLD.

Our-Mother-Lesbian-Talk
Should not be Stop.
When Writing
Words that Can Be Whipped
Stumbled, Subdued, Corroded
Slaughtered and Shredded
To End Up in Factories As
Dogs of Blue, Sludged in
ASSORTED SHATTERED BOTTLES
SHUT UP IN A DRAWER SOMEWHERE.

There are more of us out there
Let them know that we are here.
Let the next generation know;
Compile the Vision, the Tangle, the Audio.
Please. . . . Please.

Let another lesbian know
Let Her--Know!!

Irene Sabau

Alice Tingle Russell
and T. Blackman,
Alison Gilbert.
Amy L. Feldman.
Amy Lowell.
Audre Lorde.
Barbara Ruth.
Barbara Rupple.
Brinda Kannard.
Cynthia Pollock.
Cassandra.
Diane Stein.
DuBois Pappas.
Edith Sitwell.
Edna St. Vincent Millay.
Eileen Boris.
Elizabeth R. Margolin.
Elise Gidlow.
Esther Klein.
Gail Nafta.
Harriet Monroe.
Hazel Crowly.
Hawthorn.
Irene Sabau.
Irene Zahara.
Jane Creighton.
John Harro.
Jill Harker.
Juan Silitius.
Jessie Amanda Salmonson
and Diane Poulson.
Jeanne Clarey.
Judith Masek.
Judith Pasternak.
Karen Bredesen.
Kate E. Williams.
Katherine Lee Bates.
Katherine McCullough.
Kathy De Vita.
Kris Park: May 1-7, 1980, (PSA).
Lena Michael.
Lucy Larcom.
Lydia Anna Moore.
Nancy Fleischer.
Margaret Eaton.
Marilyn Joan Baskin.
Mark Concorde.

'The Cold War Daughter,' 1979. (PSA)
'At the Station,' 1979.
'Until Ending,' 1980.
'Verifying a Time.'
'No Room For Wandoring,' 1980. (PSA)
'story,' (PSA)
Selection of Poems. 1979. (PSA)

'style Letter from Druid Heights."
"Garage Sale," 1980. (PSA)
"This and That's Forgotten." Manuscript, 1979.

'Two My Mother: 1979. (PSA)
"Alerting the Beautiful and Other Poems." N.Y.: Thomas Y. Crowell Co., 1911.
"The Park: May 1-7, 1980. (PSA)"
"Letters from the Goddess,"
"Better." (PSA)
"Lynne Schoenfield.

4PSA = poems sent to Archives.
A Guide To Current Lesbian Periodicals

by Deborah Edel, Clara Potter, and JK Roberts

The following bibliography of U.S. Lesbian periodicals, reflecting the materials known to the Lesbian Herstory Archives and the Circle of Lesbian Elders, is dedicated to the women who have had the courage to maintain the word lesbian in title or statement of purpose despite the political, personal, and social risks involved in using this name. This listing is put together as a resource for women who want information about today's Lesbian community and for researchers in academic and local communities. The list includes addresses but is not including prices because the economic conditions force the prices to change frequently.

Working on Lesbian history and reclaiming our cultural heritage has led us to the strength and importance of this material for daily survival, the vulnerability and at the same time endurance of all our work. We collect our resources with the fullest listing of material available to Lesbian women today. If we have not included your periodical or if the information listed is not complete, please let us know.

Atlanta (earlier: ALNA Newsletter). No. 1, Sept. 1973-monthly. Atlanta Lesbian Feminist Alliance, P.O. Box 5502, Atlanta, GA 30302

Amazon Spirit (earlier: The ITT Journal). No. 1, Jan/Feb 1978 - Montana Amazons Unlimited, P.O. Box 952, Helena, MT 59602

Ariel, Vol. 11, 1979-monthly. PO Box 3374, Austin, TX 78764


BLN Newsletter, No. 1, Nov. 1976-Boulder Lesbian Network Newsletter, PO Box 4512, Boulder, CO 80306

Chimes, 1977-1979. (published by and for the Greater Orlando Lesbian/Feminist) PO Box 1441, Winter Park, FL 32789

COCS (Coalition of Gay Sisters News). No. 1, 1979. c/o Rev. James Brown, PO Box 222, Columbus, OH 43205

Conditions Magazine of Writings on Lesbians. Vol. 1, 1977-78. PO Box 55, Ven Hum Station, Brooklyn, NY 11233

Diary (earlier: Dignity News). 1976-. L.A.B.F., PO Box 1648, Cincinnati, OH 45201

Down Home Technology Newsletter. 1979-. c/o Women's Center, 562 20th St. New York, NY 10011

Drye Diane Scieszka. 1980 forthcoming. c/o Artemis, Box 1934, 2000 Center St., Berkeley, CA 94704

Feminist Fanzine Journal for the South, emphasizing the Lesbian vision. PO Box 954, Chapel Hill, NC 27514


Green Mountain Dykez, Vol. 1, May 1980-PO Box 426, Bennington, VT 05201

Kandy Kane: Lesbian Librarian. Lesbian Library, Opal Librarian, (Endicott Ostram), Vol. 1, 1976-bimonthly. PO Box 1173, Anchorage, AK 99510

LARC (Lesbian Alliance of Radcliffe College), No. 1, Spring 1980

Leaven Zoo Press, Vol. 1, May 1975-monthly. PO Box 715, Ann Arbor, MI 48107

Lesbian Greeting Card. 1974-monthly. c/o Lesbian Resource Center, 2304 Stevens Ave. So., Minneapolis, MN 55407

Sunburx, N.Y. 1978.


The West End Press. 1978.


A Beginning Bibliography On Lesbians Working Together

We urge lesbians working together to send copies of their working papers, agreements, contracts, philosophies, self-criticism, etc., to the Archives so that other lesbians can explore both theory and practice and can have a hermeneutic sense of the possible.


Matthew Maguire. Every Town, Every State: A collection of erotic stories written by women we're not Big Man Rag. A series of articles on effecting change, dissolution of groups, and overall discussion of the general process of group. 7 June 1979 4.


Ellen L. Askew. 'On Our Own, Our Own Economy, Our Own Song' MAR 1977 5.

Billie Graham, writing from Initial Brainstorm Session: Guards Conference 39, not identified.


'Olivia and Just Don't Process Records. ' Sister (Feb-March 1979)

Olivia: 'Talks about Collectivity: Part 112: Sitter (Feb-March 1979)


Revolution Over a Coffee Cup: (Dec 1976) 4.


Sisterhood Hostel Collective: Forever to Both, Sister (Dec-Jan 1976)

Nick Gabric and Susan Wells (1974) 1976 working papers and a note on 'hurting a lesbian organization in our right to love': Sister Source Book.

What's This About Feminist Businesses -From Olivia008 (June 1976) 24.


Organizational Material

Chicago Lesbian Liberation Center - Working papers, by-laws, constitution.


Lavender Woman Collection. The new history of a group of women putting out a lesbian newspaper. See correspondence, unpublished articles, organizational files, notes, publications, art, work.

Lesbian History Archives. The new history of a group of women putting out a lesbian newsletter. Correspondence, unpublished articles, organizational files, notes, publications, art, work.

National Lesbian Feminist Organization. Some working papers, capus of the first organizational meeting.

New York 008 Material. Newsletters, business meetings, board minutes.

New York Regional Lesbian Feminist Conference. May 1975, business meeting notes, conference information and follow up letters.

Sisterhood Collection. A collection of statements, images, working papers, and other materials.

Sappho Sound: Toronto sound and lighting company. Constructions, flyers, letters, and other materials.

About the organization which existed from Sept. 1973-1974.

Tallahassee Florida Women's Community. Feminists' photographs, correspondence, statements, notes, publications.

**and a new addition**

Journal Writing From A Lesbian Perspective

The Archives has a growing collection of letters, memoirs, autobiographies, and tape recordings of former journals. Two recent works are essential additions to this list: Coming Out Stories, edited by Julia Panekto and Susan J. Wolfe, Persephone Press, 1979. And The Lesbian Tapes, Margaret Cruikshank, Angel Row Press. But most importantly, think of all the days of our historical lives that we have lost; ask every lesbian who writes a journal to send us a copy of one entry at a time. This bibliography was prepared to be given out to a January 1980 meeting of the Gay Women's Alternative-a New York City organization for older gay women-to encourage lesbians to keep and share journals. This list will be updated in a coming newsletter, please let us know of sources we might miss.

Bryner. The Heart to Arterial. N.Y.: Harcourt Brace, 1952. The Days of Mars. N.Y.: Harcourt Brace. Both are memoirs or journals. I have included them because they are so little known. Bryner was the lover of poet H.D.
See the entries of Christi, Maurie, Lillian Jovent, Charity and others.
M.D. Tribute to Ferris, Strass, and Birtus, 1977.
Revelations: Stories of Women. Edited Mary Jane Moffat and Charlotte Painter. N.Y.: Feminist Notes and Musings. Not from the lesbian perspective; but it does include some writers who had lesbian experiences and it is the first book of its kind.


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Tape Collections

- A few words about the tape collection...

In this issue of our newsletter, we have included a listing of our cassette tape collection. The reel-to-reel tapes will appear on the back cover. As you are looking forward to purchasing a tape duplicator, which will allow the original copy to be preserved and the duplicate to be enjoyed by the Archives. In the future, a brief descriptive paragraph will accompany each tape. Another upcoming project will be labeling the boxes of our tape collection with information for herstorical accuracy. Dates especially have been a problem. We would appreciate any additional information on the tapes that you recognize would improve the organization of the tapes reflect current needs but allow flexibility for expansion. All of the tapes are kept in plastic boxes with typed labels. I’d like to have your voice in our collection. Give an hour to the future.

Valerie Tanyere

Or send a copy of a tape you may have at a conference, poetry reading, or concert.

I.A. INTERVIEWS: U.S.-THE MABEL HAMPTON COLLECTION (1922-)


1. Peg B. speaks about a 1960’s bar raid, early DOB therapy, 5/14/79
2. Conversation with Gudula from Germany, 5/14/79
3. Interview with a French woman by Pamela Oline, 5/14/79
4. Interview with Dorothy M. from Germany, 5/14/79
5. R.M. and Karita from Israel, 3 tapes
6. Interview with Cordula from Germany

I.C. INTERVIEWS: OTHER COUNTRIES

1. Judy P.-Israel Lesbian. 1972
2. Conversation with Gudula from Germany
3. Interview with a French woman by Pamela Oline, 1973
4. Interview with Dorothy M. from Germany, 1977
5. R.M. and Karita from Israel, 3 tapes
6. Interview with Cordula from Germany

II.A. POETRY RECORDINGS

1. The poetry of Adrienne Rich
2. The poetry and voice of Marilyn Hacker
3. The poetry of C.F. May Swenson
4. Gertrude Stein reads
5. Lesbian Journey-Lesbian Poetry for Lesbians

II.B. POETRY READINGS

1. Victoria Ramstetter
2. JEMMA Poetry Reading, 3/12/77
4. Lesbian feminist poetry reading, MLA, Chicago, 1977
5. Lesbian poetry reading
6. Lesbian poetry reading
7. Lesbian Poetry Reading on Lesbianism, New York City, 6/26/80
VII.A. LMA SLIDE SHOW TAPES
1. slide show tape version 1, 2 tapes, 1977-1978
2. slide show tape version 2, 2 tapes, 1977-1978
3. slide show tape version 3, 2 tapes, 1977-1978

VII.B. AT HOME WITH THE ARCHIVES
1. See Cortine Slide Show, 1/79
2. Irene Sabau, Gwen Elliot, 11/18/78
3. JEB's presentation, "Lesbian Images", 12/15/78, 1 tape
4. Judy Reagon, 12/29/79
5. Dorothy Allison, 1/13/80
7. Hillary Morgan, 4/12/80

VII.C. LMA: ABOUT THE ARCHIVES
1. About the Archives, 1979, 2 tapes
2. WBAI, Evening with the Archives, 1979
3. Deb and Joan talk about the Archives with Eunice from Viertel, 1978
4. Deb and Joan talk with Beth about LMA, 1978

VII.A. INFORMATION ON ORGANIZATIONS
1. New Alexandria Library, 1978, 2 tapes
2. Peer Counseling, 1978
3. Disabled Lesbian presentation, GWA, 3/15/79

VII.B. MEETINGS
1. Grand Jury Meeting, 7/18/78
2. Women's Spirit meeting, 1977
3. Lesbian and Gay History meeting, 11/12/78
4. N.F. Lesbian and Gay History Project, 12/22/79
5. Lesbian and Gay Research Group, 3/7/79, 2 tapes
6. GVA Journal Writer's Conference, 3/24/78, 2 tapes
7. Oral History Workshop, Lesbian and Gay Men's History Project, 3/10/80, 4 tapes
8. First meeting of NYC Lesbian and Gay Men's History Project, 1/15/79

IX. CONFERENCES 1975
1. Gay Academic Union Lesbian Identity/Women's Caucus, 1975, 2 tapes
2. International Gay Conference, Frances Doughty, 3/75
3. Lesbian Mothers, 4/26/75
4. Lesbian History Exploration Collection, 1975, 7 tapes

XI. SPECIAL COLLECTIONS
1. National Lesbian Feminist Organization, 1975
2. WBAI Lesbian History, 1975
3. Joan Crawford's special collection, 1975
4. Lesbian and Gay History Project, 3/7/79

Late Addition

POETRY
JOURNAL
2210 S. Blackstone, Chicago, IL 60616.
The Real World: Long Beach Women's Union, Vol. 1, 1979-80, 15 N.Y., P.O. Box 14705, Long Beach, CA 90801.

LESBIAN WORKING TOGETHER:
THANK YOU!

The Archives could not grow the way it is without the support and caring of hundreds of Lesbians around the country and from other countries. We cannot thank everyone but please know the Archives glows with your love. Thanks to Terry and Dubby for their support and work during our fund raiser and Caring, Nancy Johnson for her work on the poster, Irena for her materials, work with the poetry and photography collection, Carol for her help with the cataloguing, our lawyer for her help, Joan for her art, work on Lesbian athletes, Frances Boughuty for her materials and the gifts from Mexico, Sue Corinne for her photographs, Cynthia for her art work, Mary Fenner for her distribution of our posters and many others.

Judy Reagan for her singing, songwriting and typing, Gunny Vida for her materials, Peg Crulshank for her materials, Julia Penelope for packages, Joan Biren for her photos, Lynda, Gwan, Kats, Lisa and Dorothy for their performances on our fund raiser, J. Lee Lohman for all her gifts, Paula for her photos and helping sell the poster, Beth Levine for her letters, Diana S. for her short stories, Batya for her objects d’art, Sonny for her support and poetry, Maude Tilton for her Lesbian Trash Paperback Collection, Masle for her help cataloguing it, Susan Musgrave for her support and all her skills, Becky Birthe for her material, Pat from Boston for her materials, her warmth, Andi Lunde for her contributions, Madeline for her photos, Joyce Hunter for her materials, Cordula for her materials in Germany and her chat playing, Mabel Hampton for her energy and spirit, Lydia for her slides and artwork, Margaret for her papers, Adrianna for her materials, to all the woman we are with you for your courage, Tawnya for her help and the photograph and to all the visitors who contributed their enthusiasm and donations. And Karen who proofed the final copy, and special thanks to the Natalie Barney Fund for their grant of $150 to make a video tape of Mabel Hampton and to make slides of our poster collection. And finally to all the strong women who carried the Archives’ posters for Gay Pride Day, 1980-Deborah, Terry, Jewel, Fran, Ina, Pania, Toni, Carol and April, Valarie and to all their poster buddies.

Video Project

Thanks to a $50 dollar grant from the Natalie Barney Fund, we have made an hour long video tape of Mabel Hampton talking about her life. We would like to be able to do this for many older Lesbians but we need your help. If you would like to sponsor a video tape, can contribute materials or expertise, please write.

About Our Cover

For this year's Gay Pride March in New York, we made 30" by 40" blow ups of photographs of Radclyffe Hall, Blythe, Eleanor Roosevelt, Lorraine Hickock, and Mabel Hampton, age 17. They rose eight feet into the air and were supported by a strong contingent of Archives friends. Cries of "I'll carry Eleanor" were heard throughout the afternoon. We are asking women to come to the Archives and pick a Lesbian to sponsor for next year.

And More Thanks...
Barbara Oiler for issues of The Leaguer, Sarah Hoggland for papers, Liana for her materials, Susan Leigh Star for her poetry.