The Lesbian Herstory Archives was created in 1975 to preserve our past, to recognize the need of all Lesbians for a voice in the present and to ensure generational connection in the future. In order to do this we need all Lesbians to contribute a part of themselves to the Archives...make a tape-take a picture-draw a symbol-send a letter, a day from a diary or a journal...Since the destruction of Sappho's poetry, our herstory has issued us a warning that we are among the disinherited. Our legacy will be realized only through the efforts of every Lesbian. There are many women who express surprise when we make a plea for tapes, writings, pictures or other materials that they may wish to share with us. "Wo me? Who's interested in my life?" It is our responsibility to validate the Lesbian experience for each other because it is through our collective rejoicing, reclaiming and renewing that our survival as a Lesbian community will be determined.

Some New Book Donations

For women interested in Bryher and Hilda Doolittle we have the following: Bryher's novels: Beowulf(1956), The Coin of Carthage(1963), The Colors of Vaud (1969), The Fourteenth of October (1952), Ruan (1950), Doolittle's autobiographies: The Heart to Artemis: A Writer's Memoirs (1962), The Days of Mars: A Memoir 1940-61 (1972). (I took out time from Archiving to read these and they are excellent works, Bryher clearly states her feminist vision, gives a portrait of the burden of the Edwardian age on women, writes movingly of Sylvia Beach, Adrienne Monnier, GS and AP-JN). H.D.'s Tribute to Freud. (1974)

Dorothy Baker, Cassandra at the Wedding (1962), Mrs. Havelock Ellis, Love-Acre (1941),


On October 26, 1977 DIANA PRESS was vandalized—presses, mailing lists, books and plates were destroyed. Emergency funds and letters of support are needed immediately. Send contributions to: Diana Press, 4400 Market Street, Oakland, Ca. 94608.

On December 30, 1977 Toronto Police officers entered the offices of the Body Politic and proceeded to confiscate records, subscription lists, documents, manuscripts and much more. Contributions and support letters are needed. Send to: Lynn King in Trust for the Body Politic Free the Press Fund, Sachs, Cornish, King and Waldman, Barristers and Solicitors, 111 Richmond Street East, Suite 320, Toronto, Ontario M5H 3N6.

These two attempts to silence our voices are deeply serious. Our words have been silenced for so long, we must not allow it to happen again.

One weekend in July LHA was happy to welcome the New Alexandria Library women from Chicago. Among the topics discussed were the differences between the function of a library and the function of an archive, the financial concerns of our collections and the need for a conference dealing with the issues of alternate libraries. All of us found the visit to be a valuable sharing experience and we acknowledged the need for closer communication between our groups.

--Valerie

Lesbian Artists Collection

We have received the first group of slides of works by Lesbian artists as announced in the Heterogonies issue on Lesbian art and artists. The slides are available for viewing. If you are a Lesbian artist please send us slides of your work. Help our collection grow.
POETRY COLLECTION
AS OF JANUARY 1978

This bibliography is dedicated to my mother, Regina Nestle, who died December 22, 1977 leaving behind two satchels of handwritten poems.

Joan Nestle

The following is a listing of our Lesbian poetry collection. Works are listed under the author's first name to deemphasize the patriarchal lineage. (Please write us if you have other ideas for cataloguing or if you disagree with this procedure.) The list includes published books, anthologies including Lesbian poets and poems sent to the Archives. If you are a Lesbian poet or know of one who has not been included please let us know and send us a copy of your work. We especially would like to receive unpublished work, poems that have been hidden away, poems written on scraps of paper, poems "not considered good enough". We would also like tapes of poems being read, poems in Spanish, French-all languages. While the material in the Archives is available to all Lesbian women we will respect confidentiality if so desired. Again we ask Lesbian authors to send us copies of their work. Our funds are limited but our goal is not to preserve Lesbian voices and to end the generational silence. We have not included here the poems published in journals, newsletters, newspapers though we are indexing them. In a later issue of the Archives newsletter we will list our journals so authors can be sure we have a copy of all published work.


"A Birthday Memorial to Seventh Street" in The Painted Pride Quarterly 1 (Fall 1974) 4-6. With cover photograph.


Mia Albright.  Poems sent to Archives. *In Touch with Dance,* November 1976.


"Women of Woman" Ritual Chant.


"Womanslaughter" 1974 xerox of manuscript.


Shelley Iva.  Poems sent to Archives "After the Lesbian History Exploration" 5/5/75.


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WE NEED YOUR HELP

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We would like to publish the Archives Newsletter more regularly because we have so much information to share. We are therefore requesting that women who are able to do so and who value the Newsletter to please send us a donation to offset the cost of publishing. Our suggested donation is $2.00 for the next three issues. The Newsletter will continue to be sent free to any woman who has requested it or who requests it in the future.

We must ask Libraries, 'academia' based and funded programs to make their donations at least $5.00.

Please check to make sure we have your correct address. We are charged 25¢ for every Newsletter returned.

☐ YES. I CAN HELP. HERE IS MY DONATION OF _______DOLLARS.

☐ MY ADDRESS HAS CHANGED. THE NEW ADDRESS IS LISTED BELOW.

☐ PLEASE ADD MY NAME TO THE MAILING LIST FOR THE NEWSLETTER.

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