In the summer of 1979 Marge McDonald contacted us. She invited us to her home in Syracuse to do the Archives slide show. Joan and Deb drove up that fall to do the show in a lesbian bar. Only a handful of women attended. It seems that Marge probably never kept to her promise, she was shy, a self-described loner. After the show, Marge invited Deb and Joan to her house and talked to them about her writings and belongings to the LHA. Marge was a passionate collector. She had about 5,000 record albums, knick-knacks, vases, wall ceramics, and a large book collection. Embedded amidst all of this was her prized assemblage of "lesbiania." She had Deco statues and lamps, hundreds of lesbian books and art from the 1960s, first edition hardcovers of Ger- tarde Stein, Havelock Ellis, Mary Reynolds, and Radclyffe Hall, and original recordings by female vocalists from the 30s thru 50s. Most import- ant to our purposes, through her collecting, Marge painstakingly documented her lesbian fetishes and fantasies. She had created and prepared for her collection to be preserved and available to the Ar- chives and researchers. Marge created a magnificent portrait of her life as a young lesbian coming out in the 1920s. The collection was a strong draw to her attraction to women, discovering the lesbian bar scene, struggling with her social and cultural losses, her isolation, and her harassment she suffered. (See pp. 308-311 for an example of Marge's "lesbiania.")

In the fall of 1986, a friend of Marge's called the Archives saying that Marge had died. Marge was in the midst of moving back to her hometown in Ohio, so most of her stuff was in the family's house. And, our friend said, Marge had done something very bold by including the Archives in her will. With this, she came over to her family. The family was stunned at Marge's devota- tion, and our friend heard "terrific things" were happening. She foarded Marge's diaries had been destroyed. A few days later, we received a let- ter from a lawyer in Marge's home- town. We had little time. Marge's belongings were auctioned off within a few weeks. The lawyer invited us to send a represen- tative to go through the books and records because, he said, "quite frankly, I am not capable of identifying the material nor are any of the people situated in this area." Within a few days, through friends of LHA, we contacted two graduate students at OSU, Kelly and Phyllis, who were willing to drive to Marge's home- town to salvage what they could. On a Saturday a few days before the sale, Kelly and Phyllis arrived in Nel- somville, Ohio, a little way of the town as status "official" lesbians in such a small mid-western town. The atmos- phere was tense, Phyllis said. They were greeted with some awkwardness by the lawyer and the auctioneer. Marge's relatives filtered in to take a look at them as they worked. They had to work fast—the auctioneer would only let them stay until 5 pm.

When they arrived, the lawyer handed them a box containing what he said were the contents of Marge's writings. We later discovered the diaries, although volatile, spanned only the period 1955–57. We don't know how this pertained to the rest of Marge's diaries and letters. What we have is rich. It's the most complete account of lesbian life in the Midwest during the 1950s. Phyllis and Kelly found a manu- script and a few photgraphs of the books and records. They came away with about 200 record albums and about as many books as could be. They understood about 150. Phyllis, says, the auctioneer and family were 'tired' of the lesbian visitors and began to help them by keeping up books and records they'd pick out asking, "Kelly, is this one?" and "Hey, what about her?" At one point Phyllis mistakenly put a Frank Sinatra album on the top of the "keeps" pile which was picked up by a bidder and promptly sold at the auction to be safely preserved at the Archives.

There is a world of obstacles stressed between any donation and the donation. Thanks to the women in Ohio we were able to recover much that Marge had written, although the sloppy handling of the transfer. It could be that Marge's missing jour- nals and letters were inadvertently tossed in the trash, or perhaps some- thing was more calculating than that. The materials that have been lost to us we will be safely preserved at the Archives.

THE WAY WE WERE: Marge McDonald's Diary Entry: Describing Her First Visit to a Lesbian Bar—Columbus, Ohio—3/31/55

Following is an excerpt from the diary Marge McDonald donated to the LHA Archives. It is in small notebooks and one page is written on the back of another, which has been chipped to protect the quari- vocity of the woman mentioned. The diaries contained the fact that it was one of the few text forms that Marge kept a journal of. This was both because it marked her coming out into a public lesbian community and because it gave a portrait of a larger moment in American Lesbian history. Here are the Lesbian 50s in a mid-west bar—the tremendous courage and need that created them, the strategies created to find them, the world in which they lived, and the community they protected a community from police entrapment—and most of all here is Where Marge came home.

3/31/55

Thurs. Well, it happened today, after months of driving around every night until morning, restless, always hunt- ing, I found it. Lou my neighbor just got her boyfriend and wouldn't let me see me and was telling me about a bar she had visited in Mass. She and her boyfriend went to a bar and got to get a drink and there were nothing but women there. When the waitresses slung the drinks, Marge and I both laughed about it. I said, "I wish I knew a bar like that in Col., so that too." She said, "Well, you can go, just for kicks." We passed a place that the other night when we were tacked up in hotel, Botz said it was a place where queers hang out but I can't remember where it is. "Can you find out?" "Yes" she will remember. When she gets off work at seven we can pick her up and find out where it is. It's a place in a bar where the "keeps" are home and the "keeps" will be safely preserved at the Archives.

Marge McDonald as a young woman.

After then talking over, I decided to investigate the diary Marge McDonald donated to the LHA Archives. It is in small notebooks and one page is written on the back of another, which has been chipped to protect the prur- vacity of the woman mentioned. The diary contained the fact that it was one of the few text forms that Marge kept a journal of. This was both because it marked her coming out into a public lesbian community and because it gave a portrait of a larger moment in American Lesbian history. Here are the Lesbian 50s in a mid-west bar—the tremendous courage and need that created them, the strategies created to find them, the world in which they lived, and the community they protected a community from police entrapment—and most of all here is Where Marge came home.

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Marge McDonald as a young woman.
**For Love and for Life We're Not Going Back**

Archives Joins National March On DC

"Did you go to DC?" The Archives was there for the national march on October 11, 1987. Both of our banners and the little word signs (each one with a word in a different language or slang expression for Lesbian) were carried by a large contingent of women from all over the nation. We were also joined by a contingent of women from the WOW Cafe in NYC. At the Gay and Lesbian Pride March, we marched and went at what everyone agreed was the most moving, best organized gay march ever. It is hard to know what our impact may have been nationally, especially with the virtual newsblank in national magazines (not one word in the big three which will remain nameless here), but we do know it revived our spirits and intensified the determination of gay people and their supporters across the country.

The quilt was an important focus for all of us who have lost and are losing people in our lives to the AIDS epidemic. As Joan Nestle recounts, "With the capital a gray silhouetted in the background, our mourning ground seemed to stretch forever. The quilt was a tapestry of courage and love and playfulness I will never forget. As my lover and I walked the narrow path between names, we held each other very tight and looked very hard. So many gay men I had never met in life told me of their loves and even in death, their refusal to be silent. Their voices, their fantasies, their delight in style, their courage to break gender codes—I thought of the women I had known and do know who also share that spirit, the refusal to accept the given and the courage to risk ostracism for their looks, their stance, their bodies, their choices. Just as I turned from the quilt to look back to the gathered crowd, I saw the radical femme contingent come dancing, prancing and shouting on the line of march and I was struck profoundly by how different the world would be if this ephemeral spirit was ever lost to us. I think, I hope a new bond was created between gay men and women at this march, a bond that will not let us lose each other in the hard times ahead."

**Friends of The Archives Program Will Support LHA Building Fund**

Watch for a special mailing—a chance to be a key supporter of your Archives. Plans for this special fund-raising effort for the Building Fund include the entry in the works for several months. Our goal for the building fund is $2,000,000. Many volunteers are working to create this program and the brochure, describing the Archives and a way to be formally involved as a "friend" or ongoing contributor. Over the years we have been often asked if there isn't some way to become a "member" of the Archives. The Archives isn't a membership organization, any woman can be a part of the Archives. We realized that many women felt a need for a formal way to establish that relationship to the Archives. So, following the example of many non-profit organizations, we have decided to organize a Friends Program.

Our feeling is that Friends are interested in maintaining the dream and reality of Lesbian presence in the Archives by supporting the Archives financially. What better way to ensure the future of yourself and those you care about than by preserving our past today?

You will continue to receive mailings from the Archives along with the newsletter without being a Friend. The Friends Program is a way for you to focus support for the LHA at a specific and important area... our Building Fund. We hope when you receive the mailing you'll be able to join us in this new relationship as we continue our mission to preserve the words and materials reflective of Lesbian lives.

**Archives Faces in JEB's New Book of Photos**

Along with the many faces in JEB's new book are those of our own Deb, Joan, Judith, and Claire. Joan E. Biren, known through her photography work as JEB, has selected this second book of photos of Lesbians, Making A Way—Lesbians Out Front. As her first book, Eye to Eye, JEB is concerned with representing a wide diversity of women of various ages, races, classes and occupations are shown in these black and white photos.

There were two mysterious Lesbians who danced a perfect Charleston, and other 20s dances (getting together appropriate period music was one of Pam's tasks). They were also dressed to a 'T', one in flapper dress and headband, other in a Yiddish Sweater and hat. Others of us danced it not so well, and some danced it poorly, but we were all proud of those of us who bravely danced it at all and especially proud of the Lesbians who danced the Charleston in the 20s.

The second dance, the 1930s and 40s dance in December, had a lot of Rosie the Riveter's and skirts. We all came with our stick heads or painted-on-seamed stockings and tried to dance the Lindy when our DJ for all three dances, Kat Abrams, played it. There were more Lesbians who knew the steps to the dances of this period; the floor was hopping.

The third dance was the 1950s and 60s dance in May, and was the best attended and we think, the most fun. We had the room packed out with 45s and balloons. We all came with our stick heads or fishnet stockings...or leather jackets and cuffed levis and while shirts not tucked in the back, or we came in patched jeans or mini-skirts and bandannas and hipster bands and our own mystery drink. We carried chains and knives and had liquor bottles tucked in our coats and secretly shared these to each other in the back room. At the door we stamped our wrists with a pink triangle. The dance had a great '50s look and many dykes used to flash each other from beneath their watchbands. We danced the Twist or the Lindy or the Two-step because we weren't into roles or definitions. We did the Jitterbug, and the Twist, and swam and shouted until the Center closed down. Needless to say, more of us knew more of these dances and many were having nostalgia attacks on the dance floor.

When we emerged into the cool night air we were glad to be in the '80s and part of a time that not only was organized and openly fighting for our rights and could have a community center and Lesbian Heritage Archives, but also studied and preserved our history.

At the last dance two representatives from the Thru Heritage of Pride (NYC's gay pride march organizers) presented a plaque to the Archives for service to the community. Deb and Joan and Judy were happy to accept on behalf of all of us at the Archives.

At the three dances we made about $1,450 (after deducting costs of $2 per head to The Center, refreshments, and the DJ fee). This goes into our Building Fund. Although the dances were a lot of fun they were also an incredible amount of work for many of us, and it is a very efficient way to fundraise. We estimate about 150 women attended each dance. Thanks to all who came and especially those who had the nerve (or abandon) to dress up.
Archives Sponsors

Video Project on The Daughters of Bilitis

Over the past year an exciting new project has been underway at the Archives. It is the DOB Video Project, an extensive gathering of interviews and materials on the Daughters of Bilitis. This collection of oral history interviews on VHS video tape will be housed in the Archives and available to scholars and researchers. In addition the tapes will be compiled along with background material into a 90 minute to 2 hour video tape describing the DOB and its members. This tape will be distributed as widely as possible.

This large undertaking is being carried out by Morgan Gwennwald, Manuela Soares and Sara Yagi with the Lesbian History Archives serving as sponsor. When the project is completed they will have conducted interviews with many of the organizers and early members of The Daughters of Bilitis, the oldest Lesbian membership organization in the US. Founded in San Francisco in 1965, the DOB undertook a wide range of educational and political activities including the publication of The Ladle, their organizational magazine.

The list of women involved in DOB over the years reads like a honor roll of Lesbian activists: Phyllis Lyon, Del Martin, Barbara Gittings, Martha Shelley, Sarah Aldrich, Gene Damon, Lili Krott and Ruth Simpson, to name a few.

There were eventually chapters of the DOB in San Francisco, Chicago, Los Angeles, and Boston. The only surviving chapter is in Boston.

They are providing many of the same services and activities as the original San Francisco Group.

The DOB Project has traveled to San Francisco, Los Angeles, Key West, update New York, Philadelphia and Tallahassee. Florida as stories and materials have been collected. Over 60 hours of interviews have been gathered and many more remain to be done. Once the initial interviews are over, the difficult task of editing all the events, viewpoints and women into a coherent story remains. The first effort at this, a 30 minute clip, will be shown on Gay Women’s Alternative in New York at part of NYC Lesbian and Gay History Month in June 1988.

The women we’ve interviewed have been extremely helpful and informative. It has been a rare privilege to spend hours listening to the fascinating stories of these early Lesbian activists. We have also been gathering background materials such as photos, flyers and clippings to add to the Archives DOB Collection.

The women we have interviewed so far: In San Francisco, Del Martin, Phyllis Lyon, Nina Kaiser, Helen Revelas, Pat Helin, Barbara Deming, Karen Anderson Ryer (Welsh), Bilye Talmaide, P.D. Griffin (Griff), and Lois Reesy (Lois Williams); in San Jose, Nikke Nichoin; in Costa Mesa, Stella Rush (Sten Russell) and Helen Sandoz (Helen Sanders); in the Florida Keys, Shirley Willher, and in Tallahassee, Barbara Green (Gene Damon) and Donna McBride.

We are now concentrating on the East Coast membership and have started interviews in the New York area. So far we have taped Arco Flynn, Alma Routson, Pat Turner (Kim Stabinski), Judith Schwarz, and Marilyn Lamkey. We’ve traveled to Philadelphia to interview Barbara Gittings.

We have also recorded two panels on the DOB; the first was at Amazon Autumn, NJ; and the second at Berkshine Conference in Women’s History, Wellesley College, (Del Martin, Phyllis Lyon, Barbara Gittings, & Lois Johnson).

Chicago Resource Center Awards $10,000 Matching Grant to DOB Video Project

Funding for the DOB Video Project is underway, with grants already secured from The Astraea Foundation ($1,000) and the Sophie Foundation of Chicago ($2,500). A matching grant has been awarded by the Chicago Resource Center (the folks who funded our computer two years ago) for $10,000. Other grant money is being sought, as well as individual donations.

It is important that we meet the $10,000 matching grant as soon as possible. If you would like to make a contribution, or if you have any materials or experiences related to the DOB, please contact us at: The LHA/DOB Video Project, P.O. Box 1258, New York, NY 10016 (212) 874-7232.

Volunteer Profile: Vicki Sherman

Ever wonder who the Archives really is? We are many women in New York and surrounding areas who volunteer on a regular basis, on an infrequent basis for special mailings and workshops. More than 50 women, who cannot attend meetings and fundraising events and At Home; we live in the middle of the US and read the newsletter, and who see the collection for research, books, films, and articles.

In this issue we thought we’d tell you a little about one of us who works at the Archives on a regular basis, in fact, the woman responsible for keeping the mailing list updated…Vicki Sherman. She is one of the dozen or so women who volunteer at the Archives on a more or less regular basis. This crew works on the endless ongoing tasks required to keep the Archives functioning.

Vicki has been a fixture at our (BMG, PG) every Thursday night (the regular Archives work night) and some other days, especially days off from her teaching job. She is constantly updating the addresses of the very mobile population of Lesbians who make up our mailing list. She also adds the new names collected at conferences and presentations. By keeping the mailing list up-to-date, Vicki not only streamlines our operation and gives you your mailings, but also saves us money in mailing costs. It’s a win-win situation.

When she is out of names to enter Vicki turns her attention to the endless list updates that we hope to have completed one day. She has already input the entire unpubished women’s collection, (over 700 entries), and is currently working on doing a computer listing of our biographical files.

Does Vicki like computers? “No!” Does Vicki like typing? “No!” Why, then does she do it and has to do it? To be honest with you, it has to be done! Until a new volunteer comes along to help me enter this interesting data, I will carry on, and come up with a smile on my face and an illuminated screen. Does this sound like a school teacher or what?"

This photo of the volunteers at Howdy’s (a NYC gay bar, circa 1940) is one of many that the Archives is considering for the upcoming exhibit “The Emergence of a Community: Lesbian and Gay History 1947-1987” which will be held in the Tweed Building Gallery on City Hall Park. This exhibit, organized by Lee Hudson, of the Mayor’s Office, will have many large panels covered with images reflecting the growth and organizations of the Lesbian and Gay Community in NYC. It is planned to coincide with NYC Lesbian and Gay History Month in June ’88, and will be the first such exhibit of its kind in the country. Museum cases will hold important memorabilia and books related to the subject. A show catalog, with articles by Jewelle Gomez, Joan Nestle and Jonathan Katz is being produced as well.

LHA Slide Show on The Road

Although based in New York City the Archives is a ‘home’ for Lesbians around the world. The collection has materials from Lesbians in many different countries and all over the US.

As part of our outreach to build the collection and share materials with interested women, the LHA Slide Show is shown wherever possible. Archives representatives also attend conferences, make presentations, serve on panels, and help organize such events when travel consideration and time allow.

Following is a brief recap of some of these activities:

Deb Edel along with Nan Craner of SAGS (Senior Action in a Gay Environment) organized a special panel at the Berkshine Conference in Women’s History held at Wellesley College, Members of SAGS, the Archives, and the Moody Garden Gang participated. Issues of aging and early lesbian experiences were shared with a large audience. The conference is held every 3 years for women’s history scholars to share their research and publications. This year had a large number of Lesbian-related presentations, organized by Liz Kennedy.

Joan Nestle attended an international scientific conference on Gay and Lesbian studies, entitled “Homosexuality, Sexuality, the Sexual norm.” It was held at the Free University of Amsterdam. In addition, she visited the Dutch community of Nijmegen and presented her slide show, “Lesbian Courage pre-1970” at their Lesbian archives.


Three of the many photos that Shirley Miller (NYC DOR) donated to the DOB Video Project. They are (l to r): Shirley in her custom-made NYC suit (1948); Marion Glass (NYC DOR) age 16; and Shirley and friend in Chicago (1940s).
"In Memory of the Voices We Have Lost"

The Arch yes is a place to commemorate lost lovers and friends. As a people we have been deprived of the rituals of communal sorrow. Many Lesbians have already experienced the pain of silent mourning. Often in newspapers, a eulogy for the death of a Lesbian is "There are no known survivors." This is not true. We are each other's survivors.

I am very grateful to you for publishing the note "No Known Survivors" in your newsletter. It had not occurred to me before that there might be a way to commemorate my former lover... I know very well the 'pain of silent mourning' which you describe... I was prevented even from attending her funeral on the grounds that her relatives might deduce that she was a lesbian... from a letter to the Archives.

We hope that you will remember the Lesbians in your community, your sisters, your friends, through memorials and letters to the Lesbian Herstory Archives, so that we may all honor their lives. Their voices and lives should not be lost or made invisible when we are no longer here ourselves to tell their stories.

Caroline Shumaker, Mar 29, 1942–Jan 21 1984, Chicago & Kendall, WI
Dana Grace Lanner, age 32, Lansing, MI & South Carolina
Dorett Wolfberg
Eleanor Makim, Aug 16, 1936–June, 1985
Elizabeth Jean "Libby" Brice, Feb. 20, 1952–March 1, 1987, Albuquerque, NM & Tallahassee, FL
Elizabeth Gooch, died 1987
Florence Jaffe, died 1987, San Francisco
Gloria Blanchette, Dec. 6, 1955–Nov. 23, 1985
Kathy Di Bella, died 1987
Lois R. Hart Sept. 22, 1933–August 4, 1987, NYC
Maggy Krebs, 1929–1958, Los Angeles & Boston
Meg Brantley
Marguerite Ann McDonald, Dec. 21, 1931–Dec 31, 1986
Rota Silverstrini, 1941–1987
Sari Seiff
Vivian Roll
Vivian Salerno, 1952–Oct 6, 1986

Libby Brice
Maggy Krebs

Don't Let Your Voice or Your Life's Work be Silenced... MAKE A WILL

We often postpone or avoid writing wills or other documents related to estate planning. For some, it feels overwhelming; others feel they have so little they really don't matter. But it does matter. Having a carefully thought out estate plan is the only way to make sure that whatever you have, whether it is one book or an extensive collection, one poem or a body of literary works, a few dollars or a large sum of money goes where you want it to go at your death.

Without a will, all your property could revert to distant, un verifying or even rejecting relatives or to the state. Please make a will to keep this from happening. To ensure that your will is legally valid and fully enforceable we strongly recommend that you consult with an attorney.

Help us to help you prepare for the future growth and the financial continuity of the Archives. Let us know if you have included the Archives in your estate planning. If you share this information with us not only will it help us know our legacy is secure because of your financial commitment to our work, it will also help us make sure that what you want to happen with your personal materials does happen. Financial donations can be made in various forms such as bequests of specific amounts of cash, as a bequest of a part of one's estate and/or a bequest of a particular asset, such as real estate or stocks. LHEF, Inc. can also be named as a beneficiary or as a contingent on a life insurance policy, retirement plan, or an annuity. Donations of books, records, tapes, photographs, art work and other personal papers and property can also be left as a bequest to the Archives. The more exacting the detail in the will the less the chance of materials being lost or destroyed.

Unpublished papers and manuscripts present particular issues for authors. The physical body of materials may be donated regardless of literary or publishing control. Issues of literary executorship need to be spelled out if they are a concern to you as an author. These issues in particular are ones which should be discussed with a knowledgeable attorney. When making a bequest it is best to use our legal name: Lesbian Herstory Educational Foundation, Inc.

The following forms may serve as guidelines for you and your attorney in the preparation of your will:

For a Specific Bequest, of a stated amount of cash or named piece of property, or possessions:

I have and bequeath the sum of $____ to The Lesbian Herstory Educational Foundation, Inc., of New York, New York, for the general purposes and use of LHEF, Inc.

I have and devise to The Lesbian Herstory Educational Foundation, Inc., of New York, New York all right, title and interest owned by me at the time of my death in the land and buildings situated at ___.

For a Residuary Bequest, or everything remaining in your estate after administrative expenses and taxes, etc. and specific bequests to other beneficiaries:

I give, devise and bequest to The Lesbian Herstory Educational Foundation, Inc., of New York, New York all the rest, residue and remainder of my estate.

For a Contingent Bequest, that takes effect only in the event of a prior death of other beneficiaries, (e.g. you intend to leave everything to your lover, but she dies before you, in which case you want your estate to go to the Archives).

If (Name/Names of beneficiary) does not survive me, then I give, devise and bequest all the rest, remainder and residue of my estate to The Lesbian Herstory Educational Foundation, Inc.

A contingent beneficiary is especially important if you want to be sure your estate does not go to distant relatives or the state.

We hope these suggestions will help you with your estate planning.
Economic Report For Lesbian Herstory Archives Since 1986

Since its inception, funding and budgeting for the Archives has been based on the belief that we will do the best we can with what we have. Our existence will never hinge on economics. We believe if we show our community and its changing Lesbian culture then the Lesbian community will respond by sharing with what resources they have, so whatever we don't have will be donated to any material of the Archives or events run by the Archives due to lack of money. In our first few years a good part of our money came from a tithe by LHA founders as they could give. Over the years the balance has shifted, so that ongoing expenses are now being met by community donations.

How is it Possible For Us To Meet Our Expenses?

- All labor at the Archives is done by volunteers; it is a labor of love and many hard, long hours of work by a wonderful core group of women.
- The Archives has never had to fund-raise to pay rent. It is housed in an apartment where Joan & Deb and now Joan & Judith live. They pay the rent and have less and less personal space as the Archives spreads out all over their home.
- The basic electricity and phone bills are paid by the women of the household as part of their regular living expenses. Long distance calls are reimbursed by LHA.
- The organization's knowledge of what needs to be done is great, our decisions about expenditures are based on sound income that we do have in hand.
- The Archives is given generous donations of books and materials from the Lesbian community.

How Do We Get Our Money?

- We receive donations from individual women at the Archives, read our newsletter, hear us speak or meet us at conferences and believe in the vision we are trying to build.
- Money comes from our donation can at LHA and conferences where women give us dollars to help build the Archives anonymously, as well as donations for the photocopying which we do in response to requests received in letters and by visitors at LHA.
- We receive hononariums for the slide show and speaking engagements we do about the work of LHA. We do not charge a set fee for presenting the slide show but ask that we join our community groups which have access to funding to respect our needs. We often show the slide show to the Lesbian community in situations where we pass the hat. All honorariums and donations are received for speakers who go into the Archives account after we are reimbursed for personal travel expenses.
- We also receive money from donations for our poster, t-shirts, buttons and postcards. Monies come from grants from within the Lesbian community and alternative funding sources.

- Monies come from other sources such as memorial funds, workplace donations, cultural events, donations from other organizations and donations earmarked for special needs.

How Can You Help?

- BECOME A FRIEND OF THE ARCHIVES, see article on page 4.
- Underwrite a fixed expense as your personal project. Let us know that you want to pay part or all of our expenses. We will gladly name it after you or a name of your choice if you desire, e.g., The Radiolyceum Hall Memorial Storage Unit, the M. Ramsey Biuk Mail Permit.
- Send us basic supplies such as pencils, paper, blank mailing envelopes of all sizes, mailing tubes, etc.
- Talk to your local publisher, organization, women's bookstore and arrange for us to get free samples, review copies of books and journals.

List of funding for Lesbian Herstory Archives for 1986 and 1987

<table>
<thead>
<tr>
<th>Year</th>
<th>Individual Donations</th>
<th>Benefit</th>
<th>Honorariums From slide Shows/Speakers</th>
<th>Postcard Project</th>
<th>T-shirt Project</th>
<th>Program Literature</th>
<th>Grants</th>
<th>Building Fund</th>
<th>Building Fund Interest</th>
<th>Special Donations</th>
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<td>8,150</td>
<td>3,549</td>
<td>2,918</td>
<td>7,435</td>
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<td>175</td>
<td>185</td>
<td>933</td>
<td>37</td>
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<tr>
<td>1987</td>
<td>14,660</td>
<td>3,549</td>
<td>11,000</td>
<td>7,095</td>
<td>227</td>
<td>227</td>
<td>1,900</td>
<td>2,500</td>
<td>227</td>
<td>136</td>
<td>363</td>
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Total: 24,618

Where the Money Was

- In 1986 and 1987

- Equipment: 2,785
- Books: 1,901
- Printing/photocopy: 2,151
- Arch. Mat./Stationery: 848
- Audio/Visual: 427
- Total: 13,089

International Gay Conference Reports Lesbian Bar Raid in Peru

Joan Nestle brings this message from the Lesbian Gay Studies Conference that was held on Peruvian television.

Two Lesbians from Lima were present at the conference and they called it an invitation to our community to show us and form a tape of the news.

The police had called the station to say the women were in jail so they could make sure to have their television on camera there. We had been speaking of the world of butch-femme communities and identities when the meeting was announced, for the rights of the women who have been on the side in that room as we watched the police haul out young butch-femme Letters of Protest can be sent to: S.

"Goody To 'Spyke'"

In December we had a good-bye party for 'Spyke', our intern from UC at Santa Cruz. Spyke spent six months with us as part of her field work experience. Thanks to her presence the Archives was able to be open for many more hours during the day with the help of visitors and researchers. Along with many other tasks Spyke also started an Archives newsletter that we put together in the form of Pam and Carol 'Thanks', from your friends at the Archives and in the community.

Becky Birnbaum and Joan Nestle read from their recently published books at the December "At-Home" held at the NYC Lesbian Gay Community Center.

Goody To 'Spyke'
Thank You

to the women who have come by or sent us important moments in their lives, personal collections, special remembrances, newspapers and books... Thank You!
to all the students both in school and out who have had the courage and the privilege to do research on Lesbian themes and then shared their papers with the Archives... Thank You!
to all the authors and researchers, those just beginning and those fully recognized who have shared their work with us, as first drafts, manuscripts, final versions and published works... Thank You!
to the photographers, artists, video women, filmmakers, weavers, potters and other craftswomen who have donated their work... Thank You!
to the brochure committee: Jean, Leslie, Pam, Carol, Ruby, Polly and Judith... Thank You!
to Peg, Kath, Lee, Line, Shelley, Joie, Carol, Bet, Joie, JEB, Alan, Barbara, Claudia, Claudette, Batha, Celeste, Juanita, Edna, Sanford, Jane, Julie, Anne, Teddy, Susan, Annie, Herman, Pat, Oz, Wendy, Anne, Frog, K. Dottie, the Women of WOW, Diane, Sara, Joni, Deborah, Ladyslipper, Elizabeth, Janice, Ilse, Deborah, Renee, Donna, Paula, Janet, Susan, Tangren, Keff, Amy, Eric, Karen Kamato, Lois, Carrie, Sandra, Cathy Rose, Liz, Sherry, Goizanne, Sue, Jerri Betty, Marie, Margaret, Claudia, Bert, Aly, Abigail, Sudie, Luiz Ma, Viu, April, Sara and Manuela... Thank You!
to the Canadian Gay Archives, the June Mazer Collection, the San Francisco Bay Area Gay Lesbian Historical Society Archives, The New Alexandria Lesbian Library, The International Gay & Lesbian Archives, and all the other international and national Lesbian & Gay Libraries for undertaking the task of preserving our history. With you there we feel less alone and less overwhelmed with the responsibility and the enormity of our undertaking... Thank You!
And a special thank you to all the volunteers who have worked and continue to work at the Archives... you are all truly great women, THANK YOU!
Order Form

Please fill out the form below to order copies of Radical Feminists of Heterodoxy, revised edition, by Judith Schwarz. Please make checks payable to New Victoria Publishers. Retail discount on orders of six or more copies, 40%.

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<thead>
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“Heterodoxy was a haven for women of widely divergent political views, from Mary Logan Tucker, a staunch Republican, to Stella Cominsky Ballantine, niece of anarchist Emma Goldman . . . from admirers of the Progressive Party . . . to the Socialists Katharine Anthony, Elizabeth Gurley Flynn and Rose Pastor Stokes . . . and from Crystal Eastman’s pacifist group, the American Union Against Militarism to military advocates and anti-pacifists Mary Logan Tucker and Rheta Childe Dorr . . . Some of the members had been through scandalous divorces, while others were forceful advocates of women’s right to free love outside the confines of conventional marriage.”  
—from the Introduction, Radical Feminists of Heterodoxy (Judith Schwarz)

“No doubt you sometimes think of us as a little band of willful women, the most unruly and individualistic females you ever fell among.”  
—from Heterodoxy Club album dedicated to Marie Jenney Howe (1920)

Radical Feminists of Heterodoxy
Greenwich Village 1912–1940
by Judith Schwarz

New revised edition
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Lésbiče

Sévici

Siąge

Lesbisk

Jtečahka

Samtíkím

Madinín

Daiķi

Warmi

Dyke

PATLACH

GOUNE

DAIKU

LESBIA

MARIMACHA

KOSKALAKA

Pot

Gay

Lesbise

Das